



CREASES

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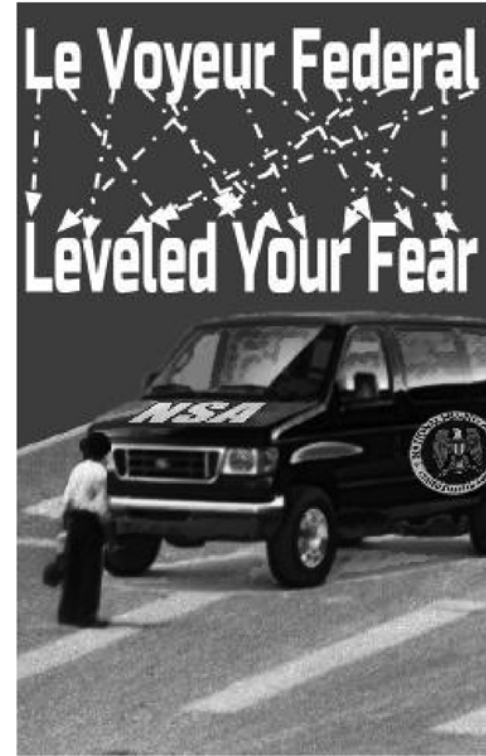
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I went outside to the trees and the smell of fresh cut grass and sat in the netted hammock. The chickens clucked in their coop and the sun shone on my back just enough, hidden slightly by the trees. I thought about a year ago. Things were different then. Then there was screaming in a suburban apartment prone to crime, biting, tears, and stress. There was no sunshine, or if there was, it hadn't found me. Even my books hadn't saved me then. Did you know you could be too stressed to focus on books?

He saved me when he took me away from there to the farm. "Take her home," she said, and so he did. He listened to her. And now I was home, with the chickens and all the books that I could read, because now I could read. I'd soon grow restless—I always grow restless—but for now I was lucky to be there. Hell, I was lucky to be alive, and at the moment, that was good enough for the chickens and for me.

Leanne Matthews

HARVEY HARV

Fresh off of his July 6 release of "I Am Brilliant," homgrown hip-hop mastermind Harvey Harv humbly shares his talents and creativity with the world. The mixtape contains 14 intelligently crafted tracks that are cerebral and thought-provoking, as well as realistic and down to Earth. Harvey Harv's signature delivery is the cornerstone of every track, and his creative spirit builds upon that base until the end; the result is a monument to the struggle and triumph of creating something that is both recognizable and novel at the same time. Harvey Harv has some tricks up his sleeves for the coming month, so follow him on Twitter and Instagram @iamharveyharv and be sure to give his new album "I Am Brilliant" a listen on Spotify.



platter boasted a delectable array of cheeses, along with a generous serving of salami and plenty of garnishes and accompaniments. As always, toasted bread was offered on the side, along with a splash of sinus-clearing hot mustard. The plate held a Spanish goat cheese, a Bermuda triangle and an aged Monterey Jack. The garnishes and accompaniments included cubed beers, pickles and blueberries. Along with the subtle onion bread and butter offered before the charcuterie, the selection was intensely satisfying. Next on the list: the pan seared black bass.

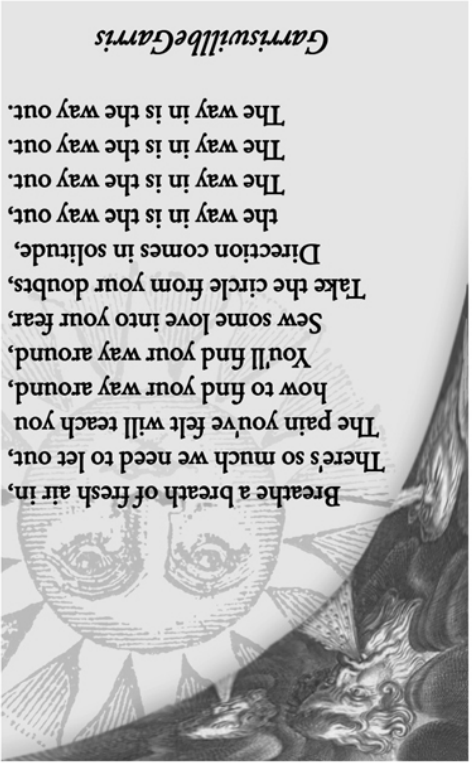
On the Creases scale of five being very high and one being very low, here is how Abel Brown ranked in our books:

Price: 4
Presentation: 3
Variety: 4
Accompaniments: 5

The Creases Manhattan Project was so well received and enjoyed that Alexandria felt inspired to start her own series of reviews - "Cheese Louise." This series will focus on charcuterie platters, or meat and cheese platters, that are offered at various fine dining restaurants around the area. It is our hope that our readers will opt to enjoy a Manhattan along with these fine selections of meat and cheese.

Abel Brown, a recent addition to the Surrey Center restaurant scene, opened in December 2014 in place of Bistro 491, located on the first level. Primarily billed as an oyster bar, Abel Brown also offers a wide range of entrees and appetizers, along with a full bar. The interior is refined yet welcoming, and the bartender was extremely knowledgeable, offering happy hour specials and craft cocktails. A personal favorite was the strawberry rhubarb pisco sour cocktail for \$5. The charcuterie plate, priced at \$13, is enough for two to share. The refinished wood serving

Cheese Louise



A Review by Chuck D.
"CHAPPIE"

Take the plot from the "Short-Circuit" films, add in some RoboCop-esque violence, and boom - you have the two hour Die-Anrwood music video that is "CHAPPIE." Many people were surprised by the fact that Hugh-Jackman and Sigourney Weaver were not the main characters of the film, but rather Ninja and Yolandi from the South African musical group DIEANTWOORD - you know, the couple who act really weird and flash their genitals all over the place during shows!

The two of them are not bad actors, both giving realistic and emotional performances. Conversely, Jackman constantly reminds you he is Australian by using terms such as "Jockey, bugger, mate, Foster, crickey, clobber," etc. He is also an openly evil villain who inevitably fucks everyone's day up in the climax with a device, complete with intercom so that everyone can hear Jackman's sinisterly Australian "BAHAHAHAHAHA TAKE THAT YOU COBBERS!" Without giving too much away, it's goofy aspects like this that add to the film's charm; story-wise, we've seen this type of premise over and over, but stylistically and execution-wise, this is a very original film. If it was not for ridiculous over the top nonsense, then it would have been swept under the rug. Worth mentioning is Sharlot Copley's performance as the title character CHAPPIE, who is truly able to capture that child-like wonderment in his voice which truly makes you believe he's discovering things for the first time as a child would, also creating room for a lot of comedic moments. All in all, this was not a fantastic movie, but it was a welcome change to form. 7/10.

