

**CREASES**  
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**Creasetoberfest** **Oct. 2nd**  
 A FEST CELEBRATING AUGUSTA  
**COMICS  
 ART  
 MUSIC  
 FOOD!**

**600**  
**Broad St**  
**5pm - 10pm**

The Bee's Knees has been a staple in the downtown restaurant scene for as long as anyone can remember. The casual upscale joint, located on 10th Street, has a quirky and warm decor with plenty of seating inside and out on the side-walk. Open throughout the week for dinner, the restaurant also features an impressive brunch on Sunday mornings.

Most everyone has good things to say about the Bee's Knees, so the Creases editors had relatively high hopes for the establishment. Our party of four was seated at a tiny table that would have been better suited for two in the middle of the sparsely packed restaurant, but we were immediately greeted by a mousy server who rattled off a long list of drink specials (apparently, they have all of their drink specials on Sunday evenings). The restaurant prides themselves on serving organic and locally sourced food whenever possible, as well as offering an extensive craft cocktail menu.

Of course, yours truly ordered the Bee's Knees cocktail, while others at the table sampled beer

## Cheese Louise

and other cocktails. It wasn't long before we put in orders for chicken and waffles, nachos and the storied cheese platter. Diners can choose two or three cheeses from a selection of five, two of which are made in Georgia. I chose the Beehive from Utah, the Nature's Harm from Elberton, Georgia, and the Sweet Grass from Thomasville, Georgia. The accompaniments included citrus herb olives, honey salted pecans, seasonal relish my dining companion and heartily enjoyed the only two tiny baguette slices, which wasn't nearly enough to eat with the cheese selection. Another issue was the price: \$14 for a largely unsatisfying platter. I would suggest getting your charcuterie fix elsewhere - at Abel Brown or Craft and Vine, for example.

*Price: 2  
 Presentation: 3  
 Variety: 2  
 Accompaniments: 3*

Veterans of soul Sly Anderson, Larry Seabrooks and Wayne Thomas are operating under a new identity; Ten Times Ten Theory. The name comes from the idea that if one person helps 10 people, those 10 people in turn help another 10 people each and so on, the individual and the society as a whole can become more empathetic, leading to increased social wealth. That is what these men are all about: spreading good vibes. Their masterful rhythms and sharply honed talents provide the listener with something truly atmospheric. They will be performing at this year's Arts in the Heart Festival (Sept. 18-20) and trust me folks, this is an act you do not want to miss.

## TEN TIMES TEN THEORY

*Fibiscus*

*Crimson flower with dew,  
 leaves cold drips on the skin.  
 It is plucked from its stem.  
 One by one, each fleshy petal  
 is consumed.  
 Her cheeks were as red as  
 the bloom.*

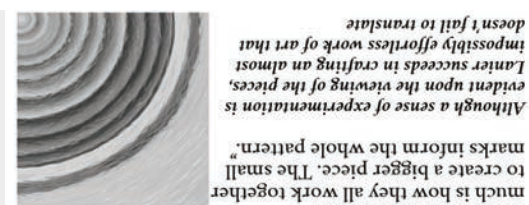
*I will never win you,  
 You will not be mine,  
 And though I may fall, reaching,  
 the descent will feel like flying.*

*Sublime is the sight of this love's demise,  
 For ill-fated folios are tarnish on dimes,  
 Silver recedes as time takes it's titles.*

*I bid the shine goodbye,  
 My bated heart will wait.*

*~ Emily Middlecat ~  
 'cause I'm flying,  
 I'm falling  
 on Icarus' wings*





Although a sense of experimentation is evident upon the viewing of the pieces, Lanier succeeds in crafting an almost impossible effortless work of art that doesn't fail to translate

"I arrived at the thin strokes by linking the narrow space remaining was a sliver of color that appeared so clean, I couldn't not create more. What I enjoy about the thin brushstrokes so much is how they all work together to create a bigger piece. The small marks inform the whole pattern."

"The intricacy of every painstakingly detailed stroke is evident in every piece, invoking a sense of calm and synchronicity. The iconic brick wall of Sky City was a fitting backdrop for the seemingly simple yet thought provoking paintings."

## Chase Lanier

White First Friday in September seemed to be bursting at the seams with art openings up and down Broad Street, Chase Lanier's show at Sky City stood out in the mix. The venue housed a selection of his most recent work, with other prominent local artists engaging in a live painting demonstration in the back bar.

"These new pieces were predominantly made in the last couple months, save for three from early last spring," Lanier said. "Those in the spring were the first to really achieve the use of thin brushstrokes to comprise most of, if not the entire, image."

IV. The river Jordan takes the blame  
For laying low and making claims  
Supported, deported  
To oblivion by the lame  
All the children expect the same

V. The wise man rejects that he is dumb  
These people live only for fun  
Carefree, Find me  
Next to the priest of the sun  
And leave me there

~Jordan Day

"This time around I wanted to get in his passion for the craft."

represents a gestalt of the parts working in cooperation. Other than that, there is no meaning that I have infused through the color or shape options. I simply gravitate towards what intrigues me. In retrospect, along with viewers' observations, I can find [correlations] between the end product and myriad patterns in life: murmurations, linguistics, cellular biology, sound waves, flowers [and cultural indicators.]"

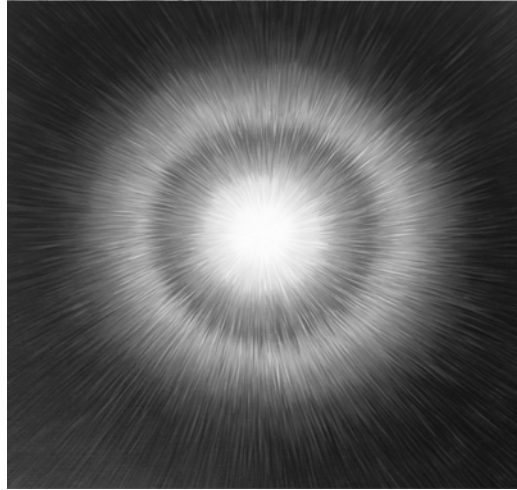
Lanier's work will remain on display at Sky City for the rest of September. Works are available for purchase at the venue.

www.chaselanier.net

See the full interview online at: [creasesaugusta.weebly.com](http://creasesaugusta.weebly.com)



## Chase Lanier



Every year, as October grows closer and closer, I always search around for new and unique horror films to add to my mental and physical library, whether they be from the past or present. Well, my children of the damned/night/moon, Ole Chuck here has found what is probably his new favorite horror comedy. "What We Do in the Shadows" comes to us from Jemaine Clement and Taika Waititi, the creators of Flight of the Conchords. This New Zealand production is a mockumentary about four vampires living as flatmates in the modern world, and all of the mundane tasks that coincide with their never-ending existence as blood suckers, including having to lay newspaper out before feeding so that the new couch doesn't get stained, telling each other what outfit looks good due to the lack of a reflection, dealing with a flatmate who hasn't handled his chore duties for over 100 years, being rejected by bar after bar because no bouncer will invite them in, and of course, getting into street brawls with super politically correct werewolves. Life is tough for the undead. I've always had an affinity for dry situational humor, so mix that in with some blood vomiting and a good ole fashioned disemboweling and you have a recipe for a grown ass bearded man on the ground in full fetal position laughing so hard his tears are crying tears. Solid 10/10

"What We Do in the Shadows"  
A Review by Chuck D.



## Walk to Fight Suicide

Out of the Darkness Community Walks

Suicide prevention starts with everyday heroes like you. You'll raise money for critical research and prevention programs, and show your community that you support a culture that's smart about mental health.

Augusta Out of the Darkness Walk  
Augusta Canal - River Levee Trail  
2 Millidge Road, Augusta, GA 30904  
\*Past Lake Olinstead and the GreenJackets Stadium\*

September 27, 2015 - Check in at 3:30pm; walk begins at 4:00pm

Local Contact:  
Jen Miller  
jen\_m@att.net

AMERICAN FOUNDATION FOR SUICIDE PREVENTION  
WALK, VOLUNTEER, DONATE.



### Creation's King

- I. Creation's King calls to keep the crime  
But I look not for I know what I will find  
Breathless, Wordless  
Alone in time  
Forget the sight, drown in the wine
- II. Being one way and knowing the other  
The masses all cry but why bother  
Changes, Changes  
Their words, they smother  
Take from one, give to the other
- III. Darkness hides in the brightest of places  
Expose the body but hide the faces  
Hidden, Forgotten  
The holy grail, this it chases  
They light the match, watch as it blazes