



HAPPY BONES

Happy Bones has been spreading good

vibrations across the Augusta scene since the late '90s through the good times and the bad. Happy Bones (aka Judge Shawn Wood) gets a helping hand from Jo Bone on bass, Adam Dickerson on drums, Lefty J on lead guitar

and Doug James on rhythm guitar. Happy Bones performances are a hard

rockin' good time with plenty of solid head rockin' grooves to go around. After almost two decades of live performances, Happy Bones is in the studio and ready to bring his debut album into the world with that same

positive rock 'n' roll energy that is a trademark of his personality.

Many may recognize Happy Bones from downtown as the local legend who is always finding jam sessions and demonstrating what it truly means to be active in the scene.

You can catch Happy Bones performing

solo acoustic sets at the Fox's Lair (349 Telfair St.) on the last Friday of every month, and be on the lookout for Happy Bones' debut album later this year.



CREASES

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Finch & Fifth, another veteran of The Manhattan Project series, is once again gracing our pages for this month's installment of Cheese Louise.

Previously, I had only ever gone to Finch & Fifth, located on the second level of Surrey Center, for a lovely afternoon lunch diversion. Their sandwiches are impeccable (I highly recommend the pulled pork sandwich with brussel sprout slaw) and I could never resist having a craft cocktail with my meal. Service is always excellent; the servers are appropriately attentive and very accommodating. The interior has a sort of refined rustic feel, with tables fashioned out of knotted wood and tall windows that allow for a pleasant view of the wooded area behind Surrey Center.

This month, I stopped by the restaurant during the dinner service and it was, as expected, just as on-point as the lunch service. The lighting was appropriately dim and the space was nice and quiet for a Monday eve-

I was about to enjoy.

Our server didn't hesitate to help me choose two meats and three cheeses from the wide assortment of options from all over the country and from a few international locations, priced at \$5 each. I settled on the Beehive Cheese Company's Barely Buzzed from Utah, an old favorite that I order from Craft & Vine, the Cablanca Goat Gouda from Holland, the Red Dragon from England and the Lomo and Toscano from the charcuterie section. My selection arrived on a polished wooden tray with beets, apple slices, an abundance of wafers and a generous drizzle of honey. I always highly recommend the Beehive cheese, which is rubbed with coffee grounds and infused with a hint of lavender, creating a tasty and unique taste experience. The goat gouda was

Even if you're not a fan of charcuterie (perhaps the thought), Finch & Fifth has something for everyone with seasonal rotating menus and the recent addition of a brunch service on Sundays.

Price: 3
Presentation: 4
Variety: 5
Accompaniments: 4

THE SCENE
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 Support your scene! Donate to a documentary about YOUR downtown scene & culture!

COMING SOON
BEER WIZARD
 IN "THE SWORD AND THE STONER"
A NEW JASON WALTER COMIC ZINE AVAILABLE AT NEW MOON CAFE



Jay Jacobs is not one to shy away from a live painting gig, but his current role, he's not looking at a single canvas, but is able to fill up almost an entire wall. In the back of the JB Whites building, you can find him whittling away with his brush and paler, creating a flow of nature along the canvas. It's always exciting to stop in multiple times to see ideas form into fantastic shapes and become giant beast in the matter of a few hours. Jay has no overall goal with the piece, just to experiment, let his mind reach out into subconscious, and explore what is possible when a single artist is allowed to dream on canvas. Hurry in, the project looks to be completed soon!



I was very excited to hear that there is yet another gallery opening up in downtown, but mostly because it is a part of the Jessye Norman School of Arts. This new gallery opened with a delightful exhibit by Staci Swider, who has created a collection titled, "Pollination". The kicker, it's all organized so that it spells pollination in Morse code. Outside of the "geek" factor that idea brings, it's a collection of nature pieces designed in her wild and abstract style. The gallery itself is open sporadically at the moment, but will certainly host more public events in the future! Access to the gallery is on 8th street, around the corner from the main entrance to the school on 739 Green St. It's a show you must see in person. Contact the Jessye Norman school for entrance, and visit Staci's Facebook page for more details. facebook.com/staciwiderartist

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Now on display!
 Until Oct. 31st.
 At the Book Tavern
 939 Broad St



Deep in the dark corners of downtown, you will find a collection of macabre pieces from artists most accomplished. 27 creative minds came together to represent one of literature's most depraved authors, and is a perfect collection for this October. The public clamored to get up close to each and every painting, to drink in each one's distinct proportion of horror. Representing the author himself, the artists' favorite story or theme, or sometimes, a bit of both. The Book Tavern's events never ceases to capture the love of the story and each exhibit they present is packed with intrigue and amazement, thanks to the many local artists and their love of the verse, plus the public's continuing interest.

A Goose Chase
 Chasing something I've yet to find.
 A yearning to find something, To ease my troubled mind.
 The Devil asks, "May I have this dance?"
 Without hesitation, I take that one chance.
 Still searching, Still waiting.
 I sink into sin.
 Chasing something I've yet to find.
 A yearning to find something, To ease my troubled mind.
 ~Anonymous