

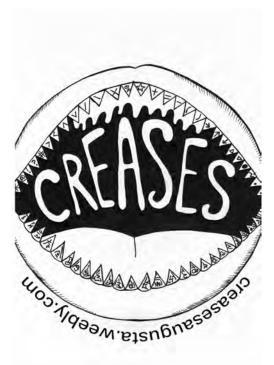
## HAPPY BONES

rockin' grooves to go around. After almost rockin' good time with plenty of solid head Happy Bones performances are a hard and Doug James on rhythm guitar. Dickerson on drums, Lefty J on lead guitar a helping hand from Jo Bone on bass, Adam Happy Bones (aka Judge Shawn Wood) gets late '90s through the good times and the bad. vibrations across the Augusta scene since the Happy Bones has been spreading good

downtown as the local legend who is always Many may recognize Happy Bones from mark of his personality. positive rock in roll energy that is a tradedebut album into the world with that same Bones is in the studio and ready to bring his two decades of live performances, Happy

finding Jam sessions and demonstrating what

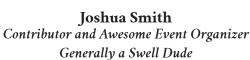
later this year. on the lookout for Happy Bones' debut album St.) on the last Friday of every month, and be solo acoustic sets at the Fox's Lair (349 Telfair You can catch Happy Bones performing it truly means to be active in the scene.



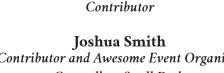
provided. the cheese. Generous servings of each were salami with peppercorns, paired well with light and savory while the Toscano, a robust The Lomo, slices of cured pork shoulder, was seeds and has an irresistible creamy texture. - it's laced with a generous amount of mustard World in North Augusta, and for good reason in when I attend the wine tastings at Wine another favorite of mine that I always indulge was almost undetectable. The Red Dragon is be put off from trying it, as the goat flavor but those who are less fond of it shouldn't also delectable; I personally enjoy goat cheese,

Sundays. and the recent addition of a brunch service on tor everyone with seasonal rotating menus ish the thought), Finch & Fifth has something Even if you're not a fan of charcuterie (per-

Accompaniments: 4 Variety: 5 Presentation: 4 Price: 3



**Snitch Karma** 





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I was about to enjoy. the perfect accompaniment to the charcuterie ginger, lemon and honey. It turned out to be with Tito's vodka, club soda, muddled fresh settling on the Ginger Cat, which is made ning. As always, I treated myself to a cocktail,

unique taste experience. The goat gouda was with a hint of lavender, creating a tasty and is rubbed with coffee grounds and infused highly recommend the Beehive cheese, which fers and a generous drizzle of honey. I always with beets, apple slices, an abundance of wasejection arrived on a polished wooden tray Toscano from the charcuterie section. My Red Dragon from England and the Lomo and the Cablanca Goat Gouda from Holland, the an old favorite that I order from Craft & Vine, Cheese Company's Barely Buzzed from Utah, priced at \$5 each. I settled on the Beehive try and from a few international locations, assortment of options from all over the countwo meats and three cheeses from the wide Our server didn't hesitate to help me choose



pages for this month's installment of Cheese hattan Project series, is once again gracing our Finch & Fifth, another veteran of The Man-

wooded area behind Surrey Center. windows that allow for a pleasant view of the tables tashioned out of knotted wood and tall interior has a sort of refined rustic feel, with ately attentive and very accommodating. The is always excellent; the servers are approprihaving a craft cocktail with my meal. Service brussel sprout slaw) and I could never resist recommend the pulled pork sandwich with Their sandwiches are impeccable (I highly Center, for a lovely afternoon lunch diversion. & Fifth, located on the second level of Surrey Previously, I had only ever gone to Finch

space was nice and quiet for a Monday eve-The lighting was appropriately dim and the pected, just as on-point as the lunch service. during the dinner service and it was, as ex-This month, I stopped by the restaurant

facebook, com/staciswiderartist visit Staci's Facebook page for more details. the Jessye Norman school for entrance, and It's a show you must see in person. Contact main entrance to the school on 739 Green St. on 8th street, around the corner from the events in the future! Access to the gallery is moment, but will certainly host more public The gallery itself is open sporadically at the pieces designed in her wild and abstract style. that idea brings, it's a collection of nature Morse code. Outside of the "geek" factor organized so that it spells pollination in titled, "Pollination". The kicker, it's all Staci Swider, who has created a collection gallery opened with a delightful exhibit by Jessye Norman School of Arts. This new but mostly because it is a part of the another gallery opening up in downtown, I was very excited to hear that there is yet



his brush and pallet, creating a flow of nature along the canvas. It's always exciting to stop in multiple times to see ideas form into fantastic shapes and become giant beast in the matter of a few hours. Jay has no overall goal with the piece, just to experiment, let his mind reach out into subconscious, and his mind reach out into subconscious, and explore what is possible when a single artist is allowed to dream on canvas. Hurry in, the project looks to be completed soon!

JAY JACODS is not one to all ye lost one to shy away from a live painting gig, but his current role, he's not looking at a single canvas, but is able to fill up almost an entire wall. In the back of the B Whites building, you can find him whittling away with find him whittling away with



At the Book Tavern 939 Broad St

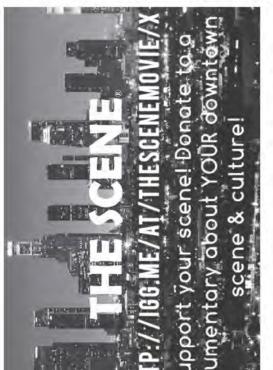
Now on display! Until Oct. 31st.

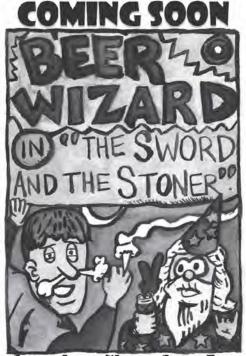


capture the love of the story and each exhibit they present is packed with intrigue and amazement, thanks to the many local artists and their love of the verse, plus the public's continuing interest.

Deep in the dark corners of downtown, you will find a collection of macabre pieces from artists most accomplished. 27 creative minds came together to represent one of literature's most depraved authors, and is a perfect collection for this October. The public clamored to get up close to each and every painting, to drink in each one's distinct proportion of horror. Representing the author himself, the artists' favorite story or theme, or sometimes, a bit of both. The Book Tavern's events never ceases to











## A Goose Chase

Chasing something I've yet to find.

A yearning to find something, To ease my troubled mind.

The Devil asks, "May I have this dance?"

Without hesitation, I take that one

chance.

Still searching, Still waiting.

I sink into sin.

Chasing something I've yet to find.

A yearning to find something, To ease my troubled mind.

~Anonymous