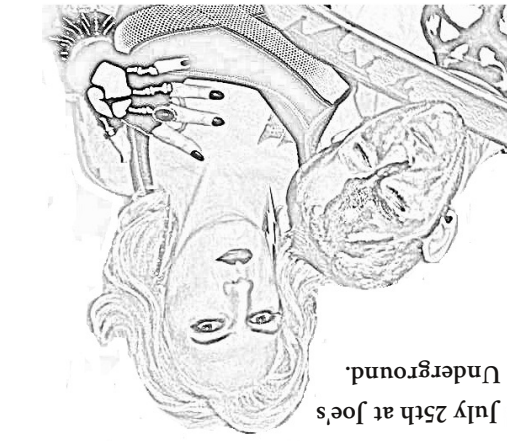
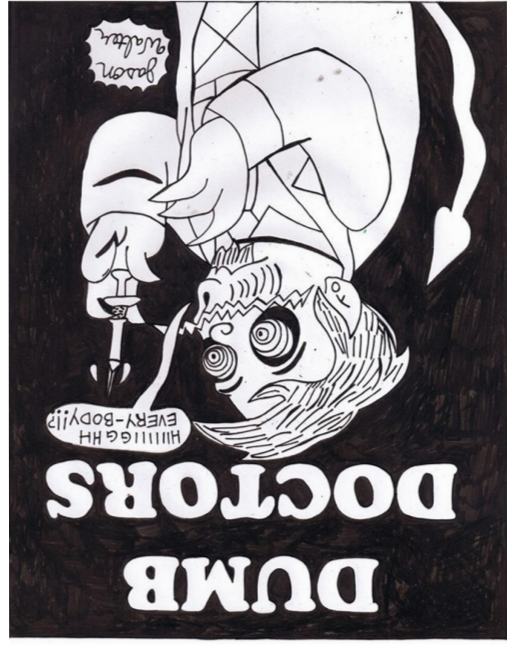


Or email us at: creasesaugusta@gmail.com



For further instruction, or how you can contribute to the zine, go to: creasesaugusta.weebly.com



You can bear witness to the bloodshed on July 25th at Joe's Underground.



This band of blood starved heathens have been tearing up Augusta's scene with a stage show that harkens back to an era of rock n' roll that was as much about theatrics as the music itself. Standing about 6'3" in high heels, frontwoman Claire Storm puts on an powerful display of showmanship with her high kicks, sword play and plenty of blood. During a set you may hear some Eurythmics, Iron Maiden, Rocky Horror and other legendary epics, but that is not to take away from their own original material. Be expecting an album this winter that will showcase the group's talents and sheer force. Songs like "Identity Crisis" and "Unstoppable Killer" will leave the listener with chills and wanting much more.

Augusta's favorite new act is



**A TITLED MEDIA BLITZ**  
**I'M A LITTLE BIT DAZED**

THE WRONG PEOPLE HAVE THE MICROPHONE

**CREASES**

Alexandria Levy  
Magazine Layout and Design, Submission Editor

gray matter  
Publisher

Manic T. Shark  
Anagrams

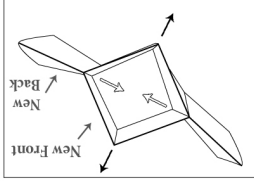
Jason Walter  
"No Funnies" Artist

Charles Doyle  
Distributor

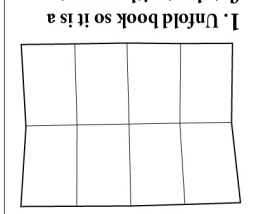


**HOW TO REFOLD**

3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.



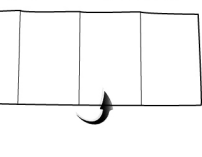
1. Unfold book so it is a flat sheet with current pages facing up.



4. Fold paper along the crease to form a book.



2. Fold the paper in half holdog-style, with opposite page on the outside.



THERE WILL BE BLOOD

**CHAINSAW MASSACRA**

AND

**THE LOW**

**CREEK KILLERS**

IN A GORY DOUBLE FEATURE!!!

FRIDAY JULY 25TH AT 9 PM JOE'S UNDERGROUND

Alright so believe it or not there is not much to say about one Michael Bay Transformers movie you've seen them all and this entry into the series was no exception. You would think Bay would have learned by now that his repetitive dull-brained formula makes geeks want to tear his flesh from the inside out using an old Optimus Prime action figure by shoving it down his throat, or up his ass, doesn't matter shit comes out of both. If you hated the last three movies due to the one-dimensional characters, racial stereotypes, toilet humor, kindergarten level dialogue, over-use of slow-motion, terrible CGI, and of course more time spent with the human characters than, you know, THE FUCKING TRANSFORMERS, then just stay away. please, don't give this rich cock-ass any more money. If it wasn't basically my job to tell you about this shit I would have walked out of the theater long before the credits rolled. On a final note the Dino-bots were actually really cool, however they only show up for the last twenty or so minutes... I swear Michael Bay is this generations George Lucas, he just skipped the talented half of his career and just skipped ahead to the betrayal. Thank you for reading this far and not minding the fumes, until next time...

Geek Media Meltdown: "Transformers Age of Extinction" Review by Charles D. Doyle

Man, our scene sucks, there's nothing to do, I hate this place, I don't want to go out, that show will be terrible...

submit to: creasesaugusta@gmail.com

OR submit at: creasesaugusta.weebly.com



**SHUT UP!**

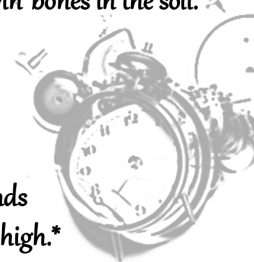
**ONLY YOU CAN START YOUR SCENE**

So get off your ass and do it or die trying.



Check out-

Streets prolific with potential prophets  
in the summer steam.  
Dreamers of dreamed and undreamed dreams.  
Tallyin' tithes in the coffer  
And profit of their toil.  
Torch totin' fools buryin' bones in the soil.



The time is come.  
The time is nigh.

Tick-tock tickin' seconds  
\*til I can't count that high.\*

What could infinity have to offer--  
to the paltry pauper, thirsty for dimes?

The time is now.  
The time is nigh.

- Emily Middlecat



facebook.com/Nofunnies

*Fine Boozin'*

Craft and Vine is Augusta's newest fine dining establishment, and they are on a mission to bring the art of big city food and drink to our sleepy little town. "America's contribution to the drinking world is the craft cocktail," explained barkeep Matt Catchpole. The folks behind the bar at C&V carry the torch with the laborious work ethic that makes patrons feel like they are not in Augusta. Amongst C&V's arsenal of delectable craft cocktails is The Classic Manhattan. Top shelf rye whiskey, sweet vermouth and sours prepared with the skilled hands of a seasoned bartender make this particular libation truly unforgettable. The first thing that hits is the flavor of the whiskey, not harsh but savory and full flavored, enveloped by flavors of sweet vermouth and sours. Each successive sip is a symphony of alcoholic perfection, climaxing with a maraschino cherry that provides a sweet denouement to a storied drinking experience.

WINE BARBERS

**CRAFT & VINE**

EAT DRINK



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