

This month's stop on the Manhattan Project brings me to Finch and Fifth in Surrey Center. Their sandwiches and cheese platters are to die for, but as you know, my reason for visiting is to have one of their seasoned barkeeps whip me up a great Manhattan. The "Finch" of the restaurant name refers to Articus Finch of the classic tale by Harper Lee, "To Kill a Mockingbird." Clearly, owner Faulkner Warlick is a man of classical taste. The "Fifth" stands for "pleading the Fifth" but right now, I would like to exercise my First Amendment right to say how wonderful the Manhattan was. Four Roses rye whiskey was the perfect choice (and at this restaurant, there is a plethora of great whiskey and other spirits to choose from). The perfect amount of vermouth, a cherry and a sliver of orange peel rounded out the delectable libation. I enjoyed a very nice buzz from the drink which carried through as I enjoyed a quick



*Presentation - 5
Aroma - 4
Stiffness - 5
Flavor - 5
Price - 2*

look around all the great shops at Surrey Center. My advice: stop in for lunch or dinner Monday through Saturday, get yourself a delicious sandwich and be sure to treat yourself to some of the best drinking our fair city has to offer at Finch and Fifth.

THE MANHATTAN PROJECT

CREASES

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WAR ECONOMY

YO MAN, COVER



amaze as he fluently rips out full sweeps. Let us not forget Nick Leftwich who, on drums, not only has the stamina to keep the fury going but the technical chops to make the beats interesting and impressive to see live. Kill The Host is one badass group of men who will rip your face off and you will come back for more and more. Catch them on April 3rd and 5th at Greenlight Studios.



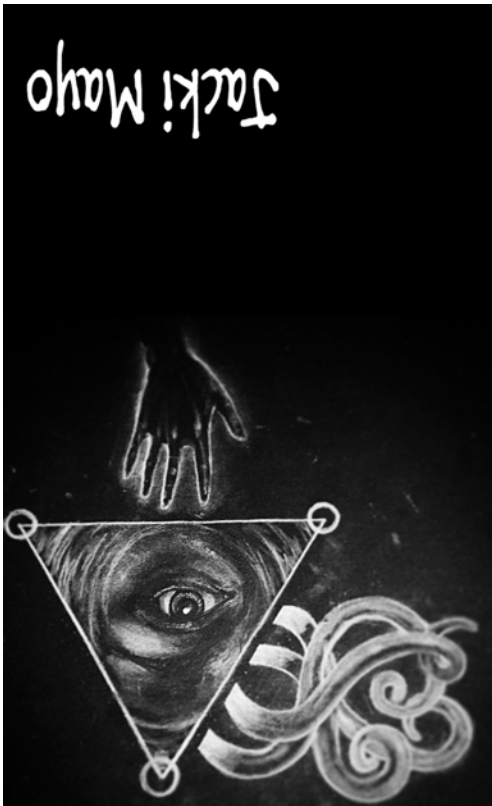
Kill The Host kills it live. They have been tearing it up as one of the CSRA's most brutal and technically inclined bands. All members are extremely talented and draw influences from classic death metal bands like Cannibal Corpse, Decide and Death. Frontman Sammie Stewart travels between guitar growths and howling screams while Chris Kennedy and Will Usry shred on their guitars. Mark Wright and his six string bass never cease to

Help us to continue to provide original content and give exposure to artists and musicians who may not yet have a voice. Donate at: creasesaugusta.weebly.com

We have had another successful month of publication here at Creases. Our 12th issue is fast approaching, and we have seen momentous growth - something we didn't think was possible in such a short time. We ran out of issues pretty quickly again last month! As always, we are still accepting donations on our website. Every little bit helps; think of it as an investment in your scene. Your donation will also help with travel and merchandise costs associated with our trip to the Fluke Comics and Zine Festival on April 11.

From the Editor





Jacki Mayo



View Jacki's portfolio online at: www.fathertart.com
Or see her gallery showcase at Artist Local 1155 alongside works by Jay Jacobs
As always, see the full interview online at: creasesangusta.weebly.com



Outside of painting, what have you been working on?
It's only been in the past year that I've gotten into sewing and jewelry making. I realized I've had this list of skills I wanted to learn and I'm slowly making that happen. I love the rewarding sensation of having something click and make sense after all the struggle and mistakes. Oh the mistakes.. so many mistakes.
What would you like to see more of in the Augusta art scene?



However, it wasn't always that way! When I first started live painting I was a nervous wreck. Thankfully after being submerged in enough of those situations I became a bit more confident.
Who is your favorite historical figure?
It's hard to narrow down the list of figures I have.. So many notable people have influenced our world and I have a great deal of respect for them. Currently though I am all about some Russell Brand because the man is brilliant, a leading activist, and a true testimony that we all have our faults but are not limited by them.



Jacki Mayo is a newcomer to the art scene in Augusta, but is already paving her way into the hearts of the local populace. From the mysterious, to the realists, you can't deny she has serious skills. Her live paintings fill the audience with excitement as they await the reveal of who her subject is, and you never know quite what she will have on canvas at her gallery shows, you'll be filled with anticipation because you know it will be special.
How long have you been painting, and who are some that have inspired you?

Can you tell us a little of your creative process? Especially live art vs. studio art?
I usually just jump straight in with both and try not to overthink it as I've accepted that things rarely go as initially planned (like life!). For this I've looked to children for inspiration – they approach tasks fearlessly and positively. In some ways we have a lot to learn from them.



One of downtown's newest offerings is hOME Downtown. Frankie Kraemer, formerly the co-owner of Space Yoga Studio in the Summerville neighborhood, sold her shares of Space but didn't expect to open up yet another studio in the Augusta area after doing so.
Frankie, a devout practitioner of both yoga and the Ayurvedic tradition, is intent on creating a studio that is welcoming to all. She and her husband rennovated the building in just four weeks before opening it to the public. While the kitchen is still under construction, the studio space is perfect for yoga. With hardwood floors and a large window that allows the maximum amount of daylight to stream into the space, hOME exudes an intense energy that truly empowers each and every practitioner.
homedowntownyoga.com



Don't Take The Bait of Fate Tonight
"Human beings set up and knocked down like bowling pins..."
-Carl Sandburg
At the gates of tombs we wait for all sprung forth from the womb
To wound and heal
until the deal is sealed in the silence of death.
Will we wait for ones who've left?
The dust has settled.
The sun has set.
And all the friends we've met will meet the end for which they are destined. Clandestine choirs of prophecy transpired will suffice for history when we expire. We all fuel the funeral pyre. The kindred kindle keeps it bright, Small sun to light the darkest night. To feed the light, we just might do right. To feed the light, we just might do right. Don't take the bait of fate tonight.
Emily Middlecat