



CREASES

Year 1 Anniversary Party

Friday June 12th
!! Two Locations !!

The Book Tavern (7 - 9)
 Von Holmes * Vilai Harrington
 Eli Montgomery * Pennsylvania Folk
 spoken word by Jennifer Sparling

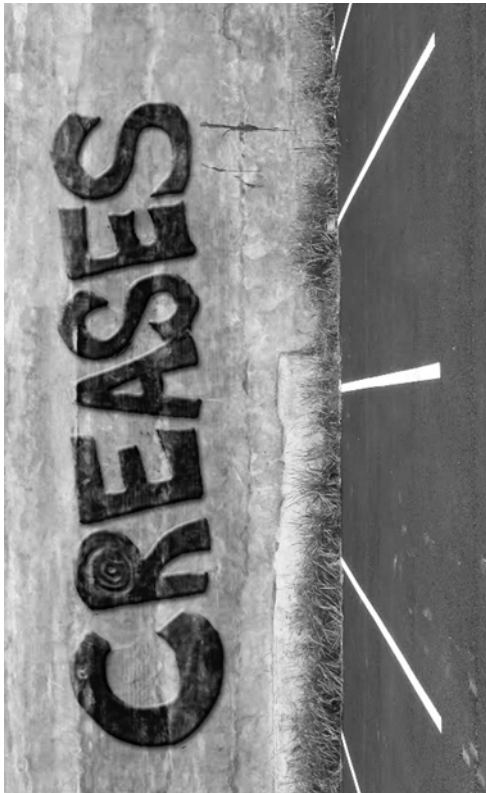
Joe's Underground (9:30 - till)
Art Bomba!
Gin Jockeys
Skull Bucket
Kill The Host
CJ Lee

Raffle all night at Joe's
 Prizes all from local businesses
 Door at Joe's is \$3 and comes
 with Raffle Tickets!



Singer and songwriter Preston Roman has been around town rocking his unique brand of crossover ska/rock. Preston has been playing music since his youth and is now poised to spread his good vibes and badass stylings around our fair city. David Francis and Anthony Carter comprise the rest of The Savage Monarchy and provide a great rhythm section to compliment Preston's incredible talent and stage presence. One thing to be noted is their versatility; they bring the house down acoustically or with full drums and electric amps. Building on their May 2 release of their first album, be on the lookout for these guys as they tear up on the Augusta nightlife in any setting.

THE SAVAGE MONARCHY



edgar's
GRILLE



Presentation- 4
Flavor- 5
Aroma- 5
Stiffness- 5
Price- 4

Trust me, if you want to treat yourself while supporting a great organization, then waltz yourself over to Edgar's Grille at Washington Road and Furrys Ferry in Martinez for some great food and fine drinks.

THE MANHATTAN PROJECT

CREASES

Alexandria Levy
 Magazine Layout and Design
 Submission Editor

Adams Mitchell
 Contributor/Editor

Peter Stitt
 Cover Artist
 Featured Photographer

Snitch Karma
 Contributor

Jason Walter
 Contributing Artist

The final stop on the Manhattan Project is located in Martinez. Edgar's Grille not only serves up fine dining and mouth-watering cocktails, it also serves the community by working with Helms College Culinary Arts Program. First class philanthropy and great tastes are two things that one will find at Edgar's Grille, but for the sake of time we shall focus on the latter. I decided to treat myself this time as I chose Whistledig Rye from their extensive stock of fine liquors. That choice proved to be a great one as a nice sized cocktail glass was placed before me; stiff and full of flavor, just the way I like it. I munched on a cheese platter and enjoyed a very quick buzz.

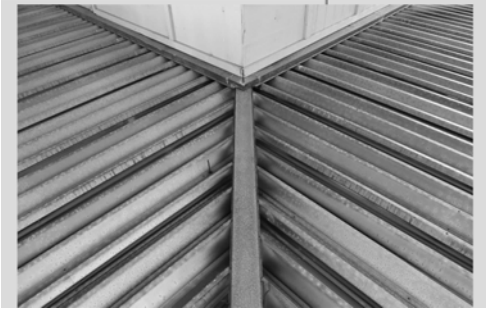
MONSTER BE ONE YEAR

NOTE: ANY MORE BEERS?



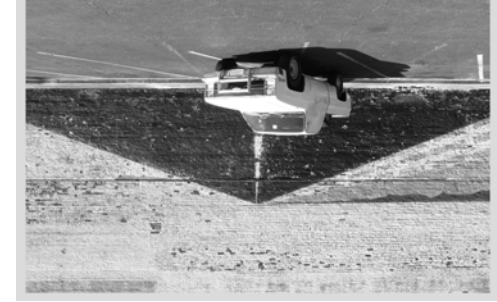
What event(s) would you really love to see happen?
 At the gallery I'd love to maybe do a regular open critique for artists. I know a lot of artists who'd love to get opinions from others on ideas, concepts, and current work. Advice and criticism from others is important to a point I can't even explain and I'd love to see it available around here for those who need/want it.

What's an aspect of photography that the public takes for granted?
 I think the thing I find interesting is the way that social media, Instagram in particular, has changed public perception of photography. A lot of photographers I've talked to have noticed more people having an interest in photography and it's value as an art form, but it also feeds the assumption of, "Well, I can do THAT!" Many people don't realize the time and effort that goes into producing a good image.



I've been influenced heavily by William Eggleston, Robert Frank, Garry Winogrand, Lee Friedlander, and Stephen Shore to name a few. Eggleston especially, with his use of saturated color & use of banal subject matter. I love his quote, "I am at war with the obvious."

Who have been your biggest inspirations from the art world?
 Seems to be the Senior Exhibits I've hosted for ASU/GRU students. They have a lot of family & friends that come to celebrate the end of four years of work. I've hosted one every year since opening & have really enjoyed them. They are involved in every part of planning, set-up, take-down, and are eager to learn at the same time. They're just on point & make it an easy show every time.



How long have you been running ALL155? What have been your best/worst times there?
 I've been running the gallery now for just about two and a half years. I'd say the best times have been seeing the amazing work from the local talent that we have in the area. The worst times are the few times I've had to scramble to find someone last minute to fill the space, also the slow months of the year that hardly anyone comes through. I hate to see that happen, because the work is always spot on & deserves to have people see it.

Between Sky City and Knuckle Sandwiches lives a place that many artists around the area have known for some time. Creases was able to chat with the owner of this gallery, who not only brings in exciting exhibits, but now has one of his own on display for May.
 Peter Stitt
 Artist's Local 1155

SKY CITY

THE MANTRAS
 WWW.THEMANTRAS.COM

THE MANTRAS
 with **FUNK YOU**
BRUSHFIRE STANKGRASS
 and **DJ KINETIKS**

FRIDAY, MAY 15
\$10 ADVANCE
\$15 DAY OF SHOW
 TIX AVAILABLE AT etix.com

AUGUSTA, GA

Entertainment

BLACK BART
MAN IN "AMURICA
 IS FIGHTING THE
 INVISIBLE MAN.....
 AS ALWAYS"

AHHHH, WHAT THE HECK!

DON'T BREATHE OR I'LL BLOW YOUR BRAINS OUT!!

DON'T HAVE A COW, MAN.

FOR REAL CHIEF PIGGUM, CHILL THE HELL OUT.
 - MGMT (NOT THE BAND)

Missing You
 (Blarbdadouche)

Missing you, I took up cigarettes.
 And I swore to myself
 I'd stop
 when enough time had passed.
 The curling tendrils which rise
 from the ember,
 apparitions of the man I remember.

-Emily Middlecat



Space Yoga Studio, located at 1403 Monte Sano Avenue in the Summerville area, is Augusta's first and only entirely donation-based studio. The owner, Moniqua Acosta, gradually began the transition before going full throttle in March. Acosta started by offering a smattering of donation-based classes on the weekly schedule, and now all classes and memberships are pay-what-you-can. Of course, the requested donation per class is \$5, but Moniqua and the other gifted instructors at Space won't turn you away for less. Space offers practices suitable for beginner and advanced yogis seven days a week, as well as family yoga on selected days.