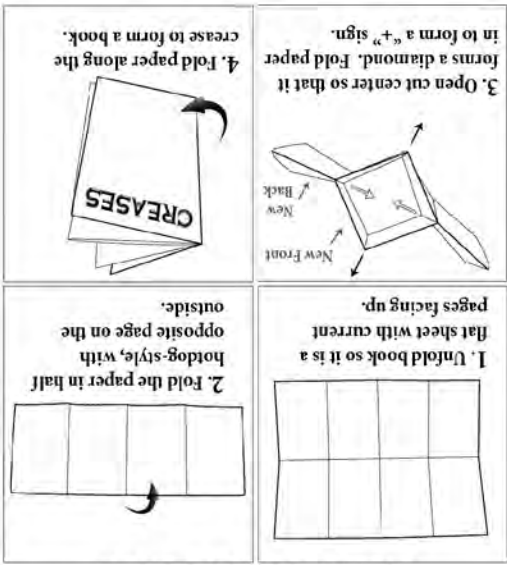




For further instruction, or how you can contribute to the zine, go to: creasesaugusta.weebly.com



HOW TO REFOLD

Diversity and creativity are the pillars of our great scene here in Augusta and they manifest themselves in the ever-increasing array of unique local artists. Oh, Pilgrim's songwriting certainly demonstrates that something very real can be obtained when artists step outside the bounds of convention. The band consists of Chris Connolly on cello, Rob Cox on guitar and vocals and multi-instrumentalist James Grant. Together they stack chords to the ceiling and seamlessly transition between honeyed melodies and dissonant charges to the dark depths of one's id. They invoke motifs from Dante's Inferno and apply them to modern life. After listening to their lo-fi tracks on <https://soundcloud.com/ohpilgrim>, it all makes sense. Life does not use auto-tune or noise reduction. Life is real. Oh, Pilgrim is real.

Catch Oh, Pilgrim on Friday, March 4, at Joe's Underground.

OH PILGRIM

BEER TODAY, GONE TOMORROW

It would be wrong of us to go too long without a food or drink review series of some sort, so please welcome "Beer Today, Gone Tomorrow," written by Snitch Karma. Please join us every month for his take on only the best beer destinations that Augusta offers.

Kicking things off is The Hive on 10th Street, across the street from Tire City Pottery. Variety is indeed the spice of life and The Hive definitely exhibits a wide variety of libations, ranging from kombucha to wine and of course, sweet, sweet beer. They have it all: IPAs, saisons, ales, lagers, stouts, bocks and everything in between. Their 78

taps include 60 beers, seven wines, five in-house made cocktails, three craft sodas, one sake, one kombucha and one cold-press coffee. The restaurant is the brainchild of Eric and Kristi Kinlaw who, in addition to serving great beer, also use local produce as much as possible and are the perfect base for a night of beer sampling (and are half off on Tuesday evenings) or, if big times and big meals aren't your thing, snack on some of the finger foods and hit the happy hour. The hard work of the Kinlows and everyone down at The Hive represent what's truly special about our fair city.

an explosion of noise and sound for 5 measly bucks...

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CAUCUS BLOCKS US

A SUCCUBUS'S LOCK



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Don't miss the whole interview online!
of February, starting this first Friday (2/3)
This iconic show will be at Sky City for all
made sense.

Leonard: This is where things get kinda weird and creepy. The first painting I've done is the song "Everyone Says Hi", from Heathen. My initial sketch was a crowd of strange people, and they all looked happy. When I painted it, everyone looked troubled and weird. I paint what I paint when I paint it. Then Nina Simone was in it, and I didn't know why the hell, okay, I'll paint her in it. Then Monday I found out that Bowie had died, and then later I found out that Nina Simone had been encouraged by him. I'm not saying I'm psychic, but everything I painted about her was in a sense.

Has Bowie's death changed the direction of the show?
Jay: Good art has vibrations, and the vibrations have changed a bit. The paint is already applied. The stuff I've already done, I'm looking at them all a little differently. It's an interesting and un-navigated conundrum for sure.

Leonard: With a bunch of little...
Jay: Multiple attachments that will be for sale, to get a piece for inside \$100.
Leonard: And both of us will have worked on every single one of the little ones... and Jay's got older Bowie, and I have newer Bowie.
Jay: I don't even think we designated one or the other, that's just the way that happened.
Leonard: Cause Jay's more familiar with older Bowie and I'm familiar with newer Bowie. For me the more, 80s on is what I'm used to musically.



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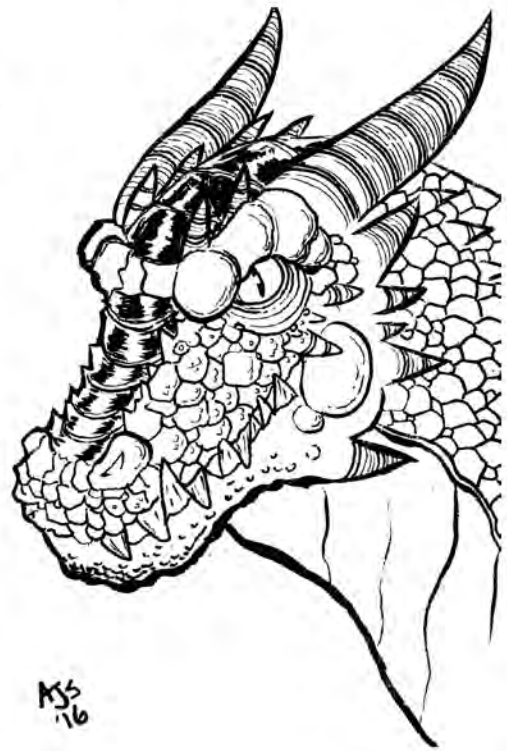
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KJS '16



How is this collaborative show different?
Jay: I'm approaching it a little differently, working with the theme of a lot of songs jammed together. Using an era of Bowie rather than individual songs. One thing we retained is working on a collaborative piece. The way we're doing this collaborative is a big wooden cutout...

good time doing the Beatles show and it just made sense.
Jay: It's a very easy collaboration, it's as simple as spaghetti one night, Leonard wanted to do a show. Both of us were listening to David Bowie a lot at the time, about six months ago...
Leonard: I think sitting at the table you called Coco and said hey.
Jay: Seriously, the whole setting in motion took all of five minutes.



Leonard: I haven't had a show in a while and haven't wanted to really paint, because I've been doing so many other things and we had a really...
What started the idea of a Bowie show?

It's time to start something new this go-round for the zine. Instead of a full written interview, we turned to the art of podcasting to capture our artists' thoughts, and this month, we have some of the best for you. Jay Jacobs and Leonard "Porchop" Zimmerman are known far and wide in this town, and are producing an incredible amount of work for display this month focusing on one man and his huge amount of work. Here are a few highlights from the interview, but you can hear the complete tale on our website, creasesaugusta.weebly.com

