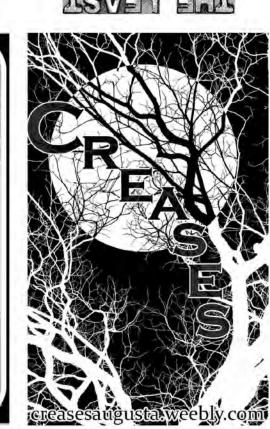


HOW TO REFOLD



SATEXIT ILS 7/EN ELL

on March 18th! Likelys. Catch them at the Highlander yourself a favor and go see The Least your tavorte drink, you better do diverse, good time that goes well with his groovin' bass lines. It you want a Green keeps the beats rolling with holds it down on the skins, while Chris Vicky Grady Band and LaRoxes fame the guitfiddle and Mike Dansevicus of John Warren of Electric Voodoo shreds diversity to amaze any beer chugger. a new crew that has the talent and good pal Dewayne Brock is back with likely you heard The Least Likelys. Our and western all in one set, it is very cranking out surf, rock-a-billy, blues the last few months and caught a band If you have been around Augusta in

> Snitch Karma Contributor

Jason Walter **Contributing Artist** 

Mike Schmidt Cover Artist Featured Artist

**Adams Mitchell** Contributor, Editor Publisher

Magazine Layout & Design Submission Editor

**Alexandria Levy** 



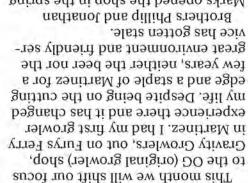
## PEEP TODAY CONE TOMORROW

Twitter @gravitygrowlers. growlers.com or on Facebook and beer stock can be found at gravitything you need to know about their size growler or two.... or six. Everyand jet on over to Martinez for a full it makes me want to get my ass up peers offered that just thinking about venturous - there are so many great perfect beer. Don't be alraid to be ad-









THE PRIMARY SEASON

PAYS A THIN REMORSE

are eager to assist you in finding that attentive and knowledgeable staff snobbiest of beer connoisseur, the changing. From the novice to the extensive selection which is always helpful in guiding one through their Gravity Growlers family is always some great beer to our fair city. The bring this efficient way of snagging of 2014 and were the first ones to Marks opened the shop in the spring



MON

Juon Front

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For further instruction, or how

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3. Open cut center so that it





I want to get out and meet people. I'm not raising money, I'm just doing it to do it. and you can't miss much at three miles per hour. the world, there's so much here that I haven't seen seen, and I've been to so many different parts of There's so much of this country that I've never The big question I'm constantly asked is why?

"EVIL HENCHMAN STUCK BETWEEN A CRACK ROCK + A HARD PLACE" 12/31

opportunity to go through. towns that I would have never have had the stories and interact and end up in crazy different see. I want to meet people and just hear people's other, and that's what I want to get out there and I think generally people want to be nice to each

Jacebook.com/ changeoflatitude You can follow Mike's journey at

Jacebook.com/skycityaugusta starting on First Friday (3/4) at Sky City His artwork will be showcased all through March

mos.yldsew.nieugunseener To hear the complete interview, visit

> She stepped outside. When the illusionary rain fell upon her body, it materialized into pennies. It did the same upon hitting the concrete, or anything else for that matter.

"It's all just an elaborate magic trick," she muttered under her breath. Only later did she realize it was unfair to call it a magic trick. "Science trick" was better nomenclature. It was the kind designed by the 3rd clone of the 15th Dalai Lama himself.

One stormy day she stared at the mural, and then through the window directly aside it. The Dalai Lama's illusion projectors decided on rain that day, liquid copper rain. She covered her nakedness with a paint splattered tee and a blue and white stripe pleated skirt, the kind with the stripes alternating each crease and running vertically. No footwear.

to imitate the old master Van Gogh and did so with a stunning amount of incompetence, but it was all she had of his art. Originals and prints had all been burned and memory alone was her guide.

Thick globby streaks of gold and navy paint adorned Jerrika Houzer's apartment walls. She tried

Anatta, Part One Samuel David Parquinn

smous youry anok What type of art are you bringing to Sky City for

occessionally. have some screen printed posters I would I put out I .qu gribelq sew I tenw s'tent yebrid the bord transfers onto wood. When I was really bit into I'm taking photographs and doing acrylic gel

You're also doing a walk, starting in April?

United States. I'll be starting in Delaware. Starting April 3rd, I'll be doing a walk across the

## idn sign tos of not paridsui 104M

"On and go "Oh I never did it I wish I could". would always be that thing that I would look back thought about it so much that if I didn't do it, it right so you just need to go ahead and do it. I factors in my life. The tuming is never going to be going on, and thought wow, these are no long ben I tenw bestellever 1 recvaluated what I had I knew I wouldn't be able to complete it, and a Everything I had going on a couple of years ago, walk, but I'm not on a specific timeline. for it. I'm allotting 8-9 months to complete the Three or four years ago I originally had the idea

> It was made for the sole purpose of making your mind doubt what your sense organs whisper about reality, but she felt the gravel underneath the pennies shift between her toes. She trusted the gravel, though almost no one else did, and even if they did, they never said it. One fellow she passed by that day surely trusted it. He was weary and shirtless, probably weak from syphilis. A rather large mustache adorned his face and his exposed belly bore a sign that mirrored his current state: The weary nihilism that no longer attacks.

After many blocks, he disappeared from view (he

was a large fellow, standing 20 feet) and she arrived

at the local television screen for daily meditation.

Oprah the 5th was smiling in an egg shaped chair.

contrast to all the rest of the white, sat the 4th clone

of the 15th Lama. He was also smiling. The typical

Dalai Lama smile, a smile with heavily upturned

lips, lips turned so high they almost met the bot-

tom of his bright half open eyes. Large perfect teeth

shined as if they were the spot lights of heaven. Old

cartoon monsters seemed kin to that kind of large

grinning mouth.

The set was minimalist. They all were. Another egg-shaped chair was positioned at an open angle

across from hers. In a typical bright orange, in

City's green room for a discussion talk with Mike for a bit in Sky to the scene! We had chance to he's certainly a busy contributor KIS KAS ID PUNOS Sumuna pup creating FAF pieces, local prints, 'smous kiejjos joog dn Suijjes in the community. Helping in put he has quickly left his mark newcomer to the Augusta scene, Mike Schmidt is more of a

the entire interview that can be heard by going to: to tid a vino si gniwollol of T works is only a bit of

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## What inspired you to create your artwork?

turned into an outlet of a stress reliever. welcoming, just to have me in the community. It different mediums. The artist downtown were so dipping my ingers into different torms of ait, scene was, Starting out with photography and downtown and quickly recognized how big the art Augusta, stationed at Fort Gordon, I came taken up by the army. Once I came down to army for eight years, and most of my time was It really turned into a bit of an outlet. I was in the

