

This month we will shift our focus to the OG (original growler) shop, Gravity Growlers, out on Furys Ferry in Martinez. I had my first growler experience there and it has changed my life. Despite being on the cutting edge and a staple of Martinez for a few years, neither the beer nor the great environment and friendly service has gotten stale.

Brothers Phillip and Jonathan Marks opened the shop in the spring of 2014 and were the first ones to bring this efficient way of snagging some great beer to our fair city. The Gravity Growlers family is always helpful in guiding one through their extensive selection which is always changing. From the novice to the snobbiest of beer connoisseurs, the attentive and knowledgeable staff are eager to assist you in finding that

BEER TODAY, GONE TOMORROW

perfect beer. Don't be afraid to be adventurous - there are so many great beers offered that just thinking about it makes me want to get my ass up and jet on over to Martinez for a full size growler or two.... or six. Every-thing you need to know about their beer stock can be found at gravity-growlers.com or on Facebook and Twitter @gravitygrowlers.



creasesaugusta.weebly.com

THE LEAST LIKELYS

If you have been around Augusta in the last few months and caught a band cranking out surf, rock-a-billy, blues and western all in one set, it is very likely you heard The Least Likelys. Our good pal Dewayne Brock is back with a new crew that has the talent and diversity to amaze any beer chugger. John Warren of Electric Voodoo shares the gutfiddle and Mike Dansevicius of Vicky Grady Band and Lakoxes fame holds it down on the skins, while Chris Green keeps the beats rolling with his groovin' bass lines. If you want a diverse, good time that goes well with your favorite drink, you better do yourself a favor and go see The Least Likelys. Catch them at the Highlander on March 18th!

CREASES

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- Jason Walter**
Contributing Artist
- Snitch Karma**
Contributor

Soul City Sirens New Skater Intake Workshop

March 20
10:45am - 1pm (orientation)

March 21
6:45pm - 9:10pm (basic skills 1)

March 22
6:45pm - 9:10pm (basic skills 2)

Have you ever wondered what Roller Derby was all about? Well, NOW is your chance! Roller Derby is the fastest growing sport in the world and now is your chance to become a part of the revolution!

Visit soulcitysirens.com for more info

HOW TO REFOLD

1. Unfold book so it is a flat sheet with current pages facing up.
2. Fold the paper in half holdog-style, with opposite page on the outside.
3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.
4. Fold paper along the crease to form a book.

For further instruction, or how you can contribute to the zine, go to: creasesaugusta.weebly.com

Or email us at: creasesaugusta@gmail.com



The big question I'm constantly asked is why? There's so much of this country that I've never seen, and I've been to so many different parts of the world, there's so much here that I haven't seen, and you can't miss much at three miles per hour. I'm not raising money, I'm just doing it to do it. I want to get out and meet people.

I think generally people want to be nice to each other, and that's what I want to get out there and see. I want to meet people and just hear people's stories and interact and end up in crazy different towns that I would have never had the opportunity to go through.

You can follow Mike's journey at facebook.com/changeoffatigue

His artwork will be showcased all through March starting on First Friday (3/4) at Sky City facebook.com/skycityaugusta

To hear the complete interview, visit creasasangusta.weebly.com

POSTER

OPEN MIC NIGHTS

COMEDY

EVERY TUESDAY AT JOE'S UNDERGROUND

SIGN-UP AT 8:30 PM

STARTS AT 9 PM



Anatta, Part One

Samuel David Parquinn

Thick gloppy streaks of gold and navy paint adorned Jerrika Houzer's apartment walls. She tried to imitate the old master Van Gogh and did so with a stunning amount of incompetence, but it was all she had of his art. Originals and prints had all been burned and memory alone was her guide.

One stormy day she stared at the mural, and then through the window directly aside it. The Dalai Lama's illusion projectors decided on rain that day, liquid copper rain. She covered her nakedness with a paint splattered tee and a blue and white stripe pleated skirt, the kind with the stripes alternating each crease and running vertically. No footwear.

She stepped outside. When the illusionary rain fell upon her body, it materialized into pennies. It did the same upon hitting the concrete, or anything else for that matter.

"It's all just an elaborate magic trick," she muttered under her breath. Only later did she realize it was unfair to call it a magic trick. "Science trick" was better nomenclature. It was the kind designed by the 3rd clone of the 15th Dalai Lama himself.

What type of art are you bringing to Sky City for your March show?

I'm taking photographs and doing acrylic gel transfers onto wood. When I was really bit into Free Art Friday that's what I was placing up. I have some screen printed posters I would I put out occasionally.

You're also doing a walk, starting in April?

Starting April 3rd, I'll be doing a walk across the United States. I'll be starting in Delaware.

What inspired you to set this up?

Three or four years ago I originally had the idea for it. I'm allotting 8-9 months to complete the walk, but I'm not on a specific timeline. Everything I had going on a couple of years ago, I knew I wouldn't be able to complete it, and a little over a year ago, I reevaluated what I had going on, and thought wow, these are no long factors in my life. The timing is never going to be right so you just need to go ahead and do it. I thought about it so much that if I didn't do it, it would always be that thing that I would look back on and go "Oh I never did it I wish I could".

What inspired you to create your artwork?

It really turned into a bit of an outlet. I was in the army for eight years, and most of my time was taken up by the army. Once I came down to Augusta, stationed at Fort Gordon, I came downtown and quickly recognized how big the art scene was, starting out with photography and dipping my fingers into different forms of art, different mediums. The artist downtown were so welcoming, just to have me in the community. It turned into an outlet of a stress reliever.

Mike Schmidt is more of a newcomer to the Augusta scene, but he has quickly left his mark in the community. Helping in creating EAF pieces, local prints, and running sound at Sky City, he's certainly a busy contributor to the scene! We had chance to talk with Mike for a bit in Sky City's green room for a discussion on his latest show. The following is only a bit of the entire interview that can be heard by going to: creasasangusta.weebly.com

It was made for the sole purpose of making your mind doubt what your sense organs whisper about reality, but she felt the gravel underneath the pennies shift between her toes. She trusted the gravel, though almost no one else did, and even if they did, they never said it. One fellow she passed by that day surely trusted it. He was weary and shirtless, probably weak from syphilis. A rather large mustache adorned his face and his exposed belly bore a sign that mirrored his current state: The weary nihilism that no longer attacks.

After many blocks, he disappeared from view (he was a large fellow, standing 20 feet) and she arrived at the local television screen for daily meditation. Oprah the 5th was smiling in an egg shaped chair. The set was minimalist. They all were. Another egg-shaped chair was positioned at an open angle across from hers. In a typical bright orange, in contrast to all the rest of the white, sat the 4th clone of the 15th Lama. He was also smiling. The typical Dalai Lama smile, a smile with heavily upturned lips, lips turned so high they almost met the bottom of his bright half open eyes. Large perfect teeth shined as if they were the spot lights of heaven. Old cartoon monsters seemed kin to that kind of large grinning mouth.