

PIZZA HELL

CREASES

AT

FLUKE

MINI-COMICS & ZINE FESTIVAL

ATHENS, GEORGIA

April 23rd, 2016 11AM-6PM

The 40 Watt Club
Athens, Georgia

BIZARRO WUXTRY **INCH-HIGH** **house BOOKS** **FISHER** **SAW**

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Creases

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BEER TODAY, GONE TOMORROW

cocoa, and if that combination sticks out like a cowboy hat in Atlanta, at least try it. It works much better than you think a perfect balance that is best described as "brown and yellow" (Viz Khalifa, eat your heart out). It's a great buzz and a perfect taste.

My favorite thing about the SBC's Broad Street Pale Ale are the citrus notes that last till you've pulled that final drag on your cigarette at the end of the night and, guess what, it's still there.

While I've skipped a few, it's time we get to that Cuchulainn. Made in conjunction with a brewer in Northern Ireland, this shit takes the cake. Fondly called "The Cuch" at Metro, this fucker's got a lot going on and, honestly, I'm still trying to figure it out. There's a lot of layers to this thing, but the one that stuck out like no other beer has is the taste of lacquered wood, like mahogany or sandalwood. Damn thing struck me like a shot of whiskey, very fitting considering its lineage and the bar it ended up in. It's exotic, spicy and strong - and yet, quintessentially Irish - worth exploring.

BFB: - worth fucking being in town.

they'll likely serve you an IPA with a slice of citrus on the side. The combinations of tastes are classic ones, but with a dash of bravado and the zest of the current domestic beer scene: Adventurous, and sturdy. Like a heirloom watch, etched in varnished brass. This is good beer, good staff and good conversation at an Irish pub in downtown Augusta.

On tap right now and with special notice are both the Southern Brewing Company's Cuchulainn and its Broad Street Pale Ale, Jekyll's Big Creek Habanero Pineapple, Monday Night Brewings Dratfy Kill Scotch Ale and Lonerider's Sweet Josie Brown Ale.

First off, the Jekyll's Big Creek Habanero Pineapple is a kolsch with a sweet lightness. The citrus isn't sharp and doesn't linger long on the palate, and while the spice is slight, it drinks fast and is refreshing, crisp and a little bit new. It doesn't linger, but like the best of neighbors, it doesn't have to.

Next up, Monday Night Brewings' Dratfy Kill Scotch Ale is a mix of cinnamon and

TRADEMARK GODS

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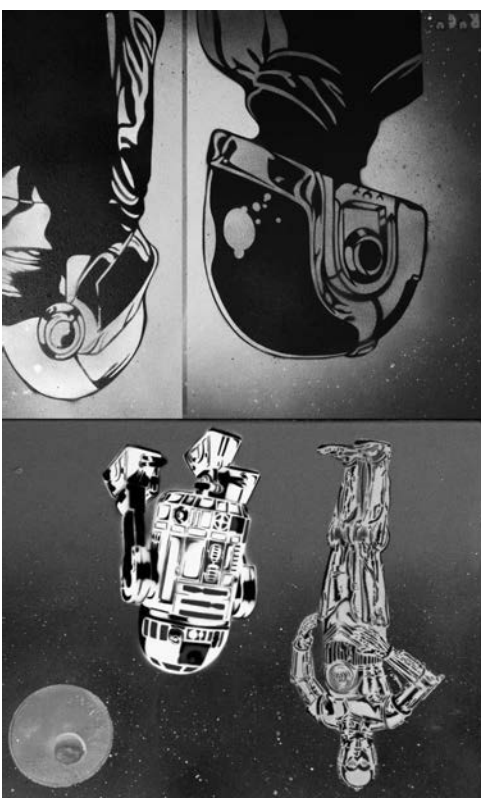
Metro Coffee House is where aren't drinking your beer. Don't let the name deceive you - Metro is where you can find beer you can't find elsewhere in Augusta. While other bars aim toward outnumbers the competition, Metro just chooses the best and the brightest. When you come through the door, past the stage and saddle up to the long bar, prepare to sample the season's best.

The bartender will tell you that Metro is a bit of home: It prides itself on being in the tradition of an Irish pub and coffeehouse that always has Guinness on tap. (The bartender makes sure I underline this twice.) Beer delivery here brings torpedo kegs, which represent the finest from East Coast Breweries, especially those from Georgia. From Savannah to Athens, Atlanta and the metro area, the Southern craft brewer's delight is all served here and with ready expectation from the staff.

The mantra is a simple one, describes David, a bartender there. "Keep it fresh, keep it different. Always something new."

Ask a knowledgeable staff member, and

Born in the brick oven and well versed in the black arts, PIZZA HELL STUDIOS is a collaboration of a few local musicians with one thing in common: noise. Avant garde and atypically auspicious are just a few ways to describe the cacophonic hymns ready to be released on the world. Forget what you think you know about music and open your mind, along with your third eye, to a world of free form music. It is not bounded by convention or precedent; it's nothing more than a humble tribute to freedom of expression. Each collaboration will be a product of the particular headspace of each artist at the time of recording and thus will contain all the metaphysical nuances that surround the expanded mind. PIZZA HELL is set to release a collaboration with local noise rockers Gloom Co-coon in the not too distant future. Stay tuned.



You can see Rucu's art at New Moon Cafe, and soon at That Place Coffee (Augusta) in May.
Find Rucu online: facebook.com/rucuar
To hear the complete recorded interview, visit
creasestangusta.weebly.com

CR: I like how [stencils are] instant you spray
 as, painting with strokes, you have to stop and look at it, you might cover something up. It creates depth, when you use layers. I do a lot of illustrating and traditional painting too, but there's something with the stencils that just speaks to me, and I can get it perfect.

CR: I like the C-3PO and R2-D2 they're sort of floating.
 Yeah they are; there's no definition there.



C: Did their art style influence you at all?
 I don't know, it's something that I just fell into. It was right at a time where I lost my mom and my dad, it was a really crucial point of my life. Then being inspired by street art and guerilla art and things like that.

C: Is there any particular artist that awoke your love of stencil work?
 Well, Banksy obviously, but I was just seeing what could be done with multi layered stencils and I was blown away. My idea of stencils is very flat and two dimensional and it becomes like screen printing where you can build it however you want it.

C: You have a video of the Steve Martin childhood, where Hello Kitty and Pink Panther were just be walking around floating and there was no detail in the background just simple details. I've been obsessed with repeat patterns and I started incorporating them into the background.
 Oh right, yeah! I have this memory from childhood, where Hello Kitty and Pink Panther were just be walking around floating and there was no detail in the background just simple details. I've been obsessed with repeat patterns and I started incorporating them into the background.

C: What was the first moment you felt inspired to pick up art?
 I've been doing art since I was a really little, my grandmother was an artist, and her grandmother was an artist, it's like

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SKY CITY

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BEER BOTTLE and CAT DEAF

HEY, ARE WE ON A ROMANTIC DATE RIGHT NOW?

I REALLY GOTTA PART

SORRY CHARLIE, BUT I'M LIKE SUPER INTO CATS

OH, HOW PROGRESSIVE

WELL, WHAT SHOULD WE DO THEN IF THERE'S NO ROMANTIC ANGLE?

THE ACOUSTICS IN HERE SUCK; PLUS, I'M BRAINDEAD ENOUGH AS IT IS.

LET'S DECONSTRUCT THE COFFEE TABLE UPON WHICH WE REST.

TAKE DRUGS? LISTEN TO SOME CONTEMPORARY PSYCH MUSIC?

IT'S VAPID

YES, QUITE.

OKAY, LET'S TALK ABOUT DREAMS. WHAT DO YOURS MEAN?

YOU KNOW WHO'S REALLY SOMETHIN'? THAT MOZART GUY, NOW, HE MAKES SOME SWELL JAMS.

OH YOU MEAN "NIGHTMARES"? THEY ALL MEAN I'VE PEED IN MY SLEEP.

gason ggs walter 2/9/16 END

Anatta, Part Two

Samuel David Parquinn

Oprah's mouth gaped before letting forth the basic stuttering of communication. "So... um... Your Holiness... Tell us again about the days before the psychological cleansing, before erasure of the ego."

The Dalai Lama sat forward. "We all know that the ego and attachment are the source of most pains. But up until the creation of technologically aided ego cleansing man could only accept the premise intellectually, not on an emotional subconscious level. So, in other words, he could not accept the doctrines on the most important level. Now the ego is gone completely. Sure we still use words like 'I,' 'me' and 'mine,' but now we know they are convenient fictions. Even better, we FEEL like they are fictions. It has no hold on us now thanks to ego cleansing."

His face melted away and reformed shortly after speaking, and melted into to reform yet again.

Oprah turned to the camera, "Yes, smooth out the wrinkles on the brain. No one likes a bumpy road. We'll be back live from studio 108 in a bit."

Advertisements turned into more advertisements which seemed to stretch into a soft LED lighted eternity. Against the background of midnight stars appeared a zigzag of bursting light. It let forth the sounds of love and caught Jerrika's attention. It was not a bird, it was not a plane, and it was not Superman, but she would have liked that. It was azure-eyed Minerva striking directly towards Jerrika's location. Upon landing she handed Jerrika a long silver pistol. "Jove's B.F.G." was inscribed on the side of the handle. Minerva uttered no words. A soft smile was all she gave. The moustached man from before stood with his sign pointing at the screen.

Jerrika blinked. It was the casual kind you do every few seconds without thinking. After that single blink Minerva had disappeared and she found herself at the studio with Oprah and the Llama. Sun jilted off Old Silver and into full open eyes that winced shut. Oprah covered her face from the light of old Jove, but not the Lama. He just grinned and grinned with that big fat doughy face of his... Signature, just classic through and through... Everyone in the audience just laughed and laughed.

The Dalai Lama spoke, "You forget that I have no attachment to this life? None of us do. That is why we laugh with joy at the sight of your gun."