

Helge's Pub and Grille is located on Central Ave. at the edge of several of Augusta's most beautiful neighborhoods. People raise bees around here and massive oaks darken the side roads, bringing a coolness not felt in every Augusta neighborhood. While Helge's is a good place to drink in general, it is a particularly good place to drink beer - a diamond in the rough. It's also one of those bars where you feel the neon signs like a cold glow on the skin, yellow, red and green brighter than the lights, excluding the dense pools of chalk-white light that hover over the pool tables.

And don't be surprised if you hear country music playing on the speakers outside while going out to grab a smoke, sitting and talking at the picnic tables or watching the lazy late night traffic flow down Central parallel to Walton Way.

Helge's is cozy; a little niche at the base of the steep hill Summitville sits astride. The crowd is older, a bit wiser and sometimes rougher for it, but they know how to drink.

With around 30 taps alone and several big fridges filled with bottled brew, the necessity of having quick turnover on the taps requires special pricing in order to get new beers in the door. Come in on one night and see a beer you've never heard of, like the Brooklyn Summer Red Nectar from the Brooklyn Brewery, one of the oldest and most famous craft breweries in the U.S., on special for \$1.99 a pint. It's worth a try - but I'm telling you, don't dawdle, because it might not be there tomorrow. Instead, tomorrow's beer will have taken its place. *Beer today, gone tomorrow.*

These kinds of deals work uniquely in advancing Helge's philosophy to introduce the newest and best craft brews to Augusta.

While not every tap or bottle sells so cheap, you'll never know what'll be on the specials board next.

"There's a lot of weird shit," one bartender chatting with two others said, holding up a brown bottle of new milk stout that just arrived and had a thick chocolate malt texture to it, with almost a hint of coffee thrown in to make it flow down.

The other contributor to the column, Rick Stahman, started this project months ago with a single focus: to drink the full array of beer Augusta has to offer.

He first ordered the Riverwatch NPR from the newly minted Riverwatch Brewery and, finally, saying the best for last, one named after Broad Street. That ale was bright and strong, and carried a thick coat of underlying citrus that was perfect for summer. Eventually, we struck up a conversation mid-wig with the bartenders about all things beer, specifically the new ones coming out of Augusta.

"It's exciting," the bartender Chris said, while watching sports and waiting for food orders, as the large homemade signs lining the walls fluttered lazily in the air conditioning. "It shows our city is growing."

Helge's is a part of that. By offering the kind of variety that makes Augusta feel lassoed and offering a kind of honky-tonk air to it, Helge's is the best of both worlds. A little bit of country, a little bit of city - and it's all Augusta.

BEER TODAY, GONE TOMORROW

CREASES

Alexandria Levy
Magazine Layout and Design
Submission Editor

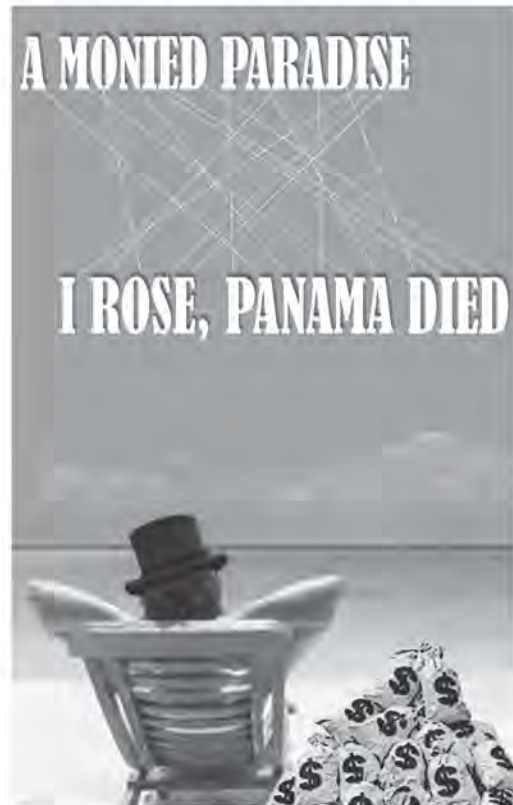
Adams Mitchell
Contributor, Editor
Publisher

Yanna
Cover Artist
Featured Artist

Snitch Karma
Contributor

Jason Walter
Contributing Artist

Richard Adams
Beer Connoisseur



Here are the rest of his May dates:

5/7 (6:30-9pm) - Uchi E (Greenwood, SC)
5/8 (5-9pm) - Tim Lizzy's (Augusta, GA)
5/10 (10pm-12am) - Metro Coffeehouse (Augusta, GA)
5/11 (8-10pm) - Wild Wing Cafe (Augusta, GA)
5/12 (8pm-12am) - Flytrap
5/13 (6-10pm) - Tim Lizzy's (Augusta, GA)
5/14 (9-11pm) - Wild Wing Cafe: Village at Sandhills (Columbia, SC)
5/16 (9pm-12am) - Metro Coffeehouse (Augusta, GA)
5/17 (6-10pm) - Tim Lizzy's (Greenville, SC)
5/19 (6-9pm) - Mellow Mushroom (Evans, GA)
5/20 (6-10pm) - Tim Lizzy's (Augusta, GA)
5/21 (6-10pm) - Tim Lizzy's (Columbia, SC)
5/22 (3-7pm) - Tim Lizzy's (Greenville, SC)
5/24 (10pm-12am) - Metro Coffeehouse (Augusta, GA)
5/25 (7-11pm) - Rocks on the Roof (Augusta, GA)
5/26 (6-10pm) - Tim Lizzy's (Augusta, GA)
5/28 (7:30-10:30pm) - BirdDog Grille (Augusta, GA)
5/30 (6-9pm) - Captain Woody's (Bluffton, SC)

ADAM HARRIS THOMPSON

Self-taught and full of dedication, Adam Harris Thompson is getting work done as he plays show after show and further hones his skills. The bearded young man sings and plays his acoustic guitar with a passion and precision that is relatable and emotionally invoking. He has a backing band and plans to release a single called "West Virginia" soon. Perhaps the most impressive part is his availability; he has 26 shows in May alone. Truly, a man with this kind of dedication to his craft deserves audiences, so pick out a date and get out to a show!





Visit us online to see more of Yana's work on display and listen to the entire interview!
creasesanagusta.weebly.com
 Yana: lovelessamaranth.tumblr.com
 Beast: www.thestatustobeasthood.tumblr.com
 To see more from Yana,

I find that in the art world, hindsight IS 20/20. Doing what you like is best. It's most authentic then, because it's all of your power and spirit is behind it, versus something you're trying to make for someone else to like.

What is the true theme for "To Become a Beast" and what can we expect to see next?

The next one's theme is going to be on anger and learning how to be angry in a healthy way. It's learning to accept and love parts of yourself that you've either been told are terrible and should be kept away or that you yourself have decided are terrible. Then using them as your strength and as your horns. Being a beast doesn't mean you're always going to be a beast, it's a phase in between self-hatred and being a strong person, where you're always on guard and trying to love yourself. It's a theme that I think everyone of us struggles with.

To see more from Yana,
 Beast: www.thestatustobeasthood.tumblr.com
 Yana: lovelessamaranth.tumblr.com
 To see more from Yana,
creasesanagusta.weebly.com
 and listen to the entire interview!
 Visit us online to see more of Yana's work on display

I take it everything in your comic is hand drawn?

I did use a computer to write the stuff in, I used a glitchy version of Corel Painter that I still have after all my computer updates.

What is your favorite medium with this?

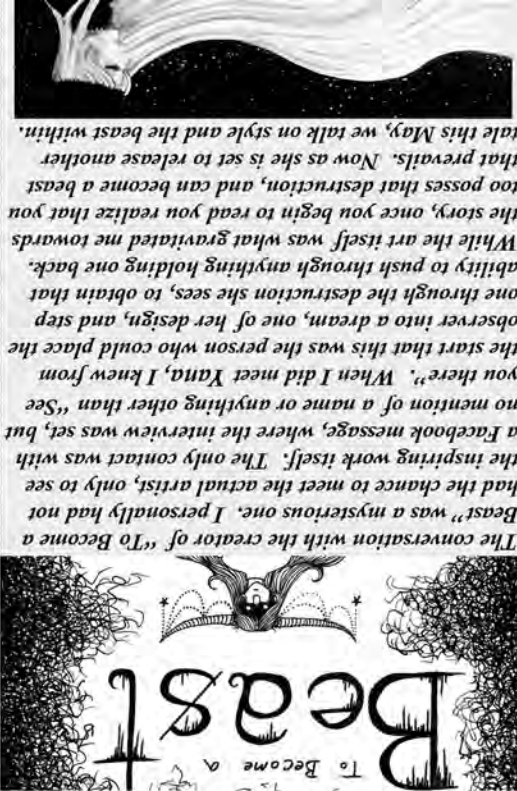
For that [TBA], I just use ink and watercolor. Ink for the lining and watercolor to darken and shade it. If I just used ink to darken and shade it, I can't go back in if I messed up or if it's too heavy in one area and redistribute the pigment.

What are some of your influences for this?

It's heavily inspired by anime and manga. It's also a bit different too, it's not as pristine... It's kinda like the vintage 70's Shoujo, it's not all done with computer, it's very hand-done and darker.

It didn't strike me at first that it was an anime style, but then it really hit me.

The whole wanting to do anime and manga and be an artist, has always been a struggle because real art, you can't get anywhere in the art world in school they tell you don't do that, that's not with it. I've actually been getting different comments about that lately, after I started doing what I wanted.



before she sent Old Silver down her throat.

"Minerva?", Jerrika asked after climbing the clouds, "Why so large? And who is that other tall man standing beside you and who is his average height friend over there?"

Minerva smiled and considered not speaking, but decided against not speaking, "That is the God of Abraham and a rather lucky unlucky anthropologist. Because of his society's isolation from what you may call the 'developed' world it has not yet become weary of flesh. Immoral in their own way but more moral than anything that came from your Lama and Oprah."

The small anthropologist sniveled and couldn't see Minerva smile upon him with favor. Jerrika turned her head once more to see a man without an ear, and she didn't know who he was. Too many wrinkles had been smoothed out.

She found Buddha on the road that day.

LOW DOWN THROW DOWN
 DIVISION THREE ROLLER DERBY TOURNAMENT
 AUGUSTA 2019

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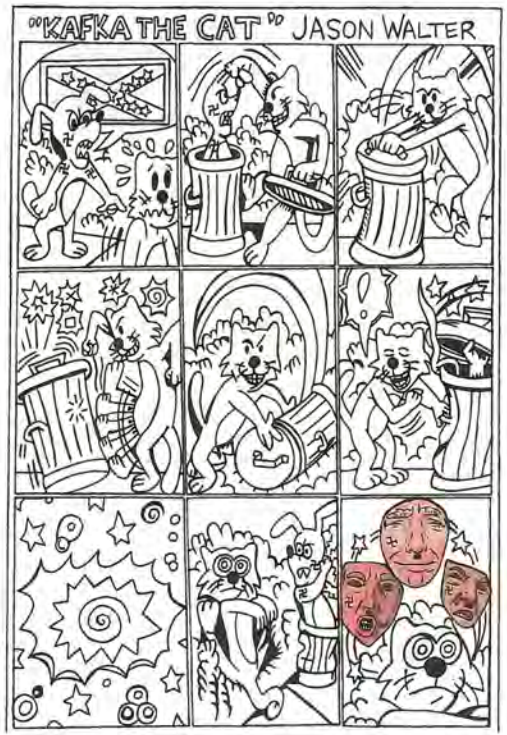
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Anatta, Part Three
 Samuel David Parquinn

"And that is the problem", she replied.

The bullet left the chamber and into the heaven specked eye of the Lama himself. He still smiled while becoming a man full of holes. Entire swaths of the audience laughed.

They made another clone, and the world continued on its path. Jerrika was never arrested and there was no revenge. Countless pictures of her appeared in newspapers as the woman who brought back violence, but no one seemed to care. They went on as cattle ripe for slaughter. Murder, being the terrible burden it always is, troubled Jerrika just as a load bears down on camels. Even worse than that was the realization that a once great planet is now easy pickings for any invader. She forgot the works of the greats after her apartment got torn down. One tougher chewing added to the many. Old Silver still sat at her side. Staring at Old Silver was the last memory