

**More online:** Read the conclusion to the series at [creasesaugusta.weebly.com](http://creasesaugusta.weebly.com)

The four beers in current rotation are only part of Sloan's repertoire; she has 10 recipes in all. For now, the city has to wait. There are only four fermentation tanks and one clarifying tank (each named playfully after characters from the television show "The Big Bang Theory"), but there are also plans for expansion in the near future.

With an aim at including as many locally grown ingredients thrown into the mash, Sloan has taken her newfound love of Augusta, the place she now calls home, a step further by spinning in handfuls of hops from her own garden into the mix, all in the desire of creating a beer specific to the city from which it springs.

With her wide and toothy, completely unassuming smile, Sloan still seems surprised by how fast everything has moved. Despite the speed of the entire process, multiple copsters popping up left and right and detours and hurdles she had to speed around or leap over completely, the care and pride she pours into each batch of beer remains outstanding in the final takeaway. It is the singular ingredient that makes Riverwatch Brewery, Augusta's first brewery open to the public, a name worth remembering.

## BEER TODAY. GONE TOMORROW

**CREASES**  
**Anniversary Party #2**  
**6/11 @ Joe's Underground**  
**Vilai Harrington**  
**Dead Tooth Sound Booth**  
**Gorganus**  
**Comedy by Stephen Baxley**  
**Art by Josh Smith and Deece Cassius**  
**and more TBA!**  
**\*SPECIAL NOISE DEMO BY SNITCH KARMA\***

Just as this column picked up steam in February, Brey Sloan was suddenly struck by the level of anticipation her new brewery was being greeted with – her fermentation and clarifying tanks in place, the licensing came through much sooner than expected and she was met by an array of local journalists and news media, but no beer.

Since we began this journey, most things have stayed the same – but the beer scene in Augusta will never be the same. The reason for this is two words: Riverwatch Brewery.

We began our beer tour of Augusta five months ago ing to urge unique talent after talent, new artists springing up as soon as the old ones retire or shuttle off to new cities, the bar and tootie/dinking scene has always been a beneficiary.

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And now, here they were, their pockets jingling with the difference several hundred days can make – especially, the kind of difference time makes when you're young.

Perhaps it was the first time such a moment of ephany had ever hit them, both core members being so early in their twenties, because a year ago they couldn't book most venues in Augusta. But here it was, the enormity of time and experience compounded in the face of such frailty as human consciousness, one moment ending and the future split wide open before them, the past suddenly precious – and gone. As memory played across their faces, a realization was made – a year ago that night, they'd played their first gig together.

As if it were the only face they knew, bar stools at Joe's Underground, beers lingered tidly in the air between string-weakened fingers as they reminiscenced, a strange sensation for them. Considering their age, this is entirely possible – they are still living life at full speed, forgetting about the brake pedals and barreling forward into uncertainty, as if it were the only face they knew.

On March 19, at the end of their last set, the rush of the show settling on the remaining members, Jordan Day and Ross Weglar, as they sat astride

**Creases**

- Alexandria Levy**  
Magazine Layout and Design  
Submission Editor
- Adams Mitchell**  
Contributor, Editor  
Publisher
- Snitch Karma**  
Contributor
- Jason Walter**  
Contributing Artist
- Richard Adams**  
Beer Connoisseur  
Contributor

It's a memory as beautiful as anything this city has yet to offer me. It is promise, and youth incarnate, as bright and bursting with color as the shapes the sun make on the first day spent with a new lover, when everything is newer than new, when everything is precious – like you'd just been born.

So, you may ask, why write a music column about a band that no longer considers itself a band? Well, for starters, because the musicians themselves will continue to music, even if it is not the music I remember.

Also, because bands are subject to the vicissitudes of life, like everyone else (if not more so), and that's just how it is sometimes.

And because the song you sing in your youth is a song that stays with you.

On March 19, at the end of their last set, the rush of the show settling on the remaining members, Jordan Day and Ross Weglar, as they sat astride

## A PAEAN TO PENN FOLK





## Second Annual Coffee Art Show

Multiple artist on display, coffee and tea available, also live music featuring Fred Williams

**Buona Caffè**  
1858 Central Ave  
Opening **June 18**  
Reception 5pm - 7pm

[facebook.com/BuonaCaffe](http://facebook.com/BuonaCaffe)



<http://www.1d4rounds.com/>  
Facebook:  
FourRounds Comics



*f. Simon Grant*



## WHAT'S A POET WITHOUT WORDS?

I stopped to say hello to my  
passed-out friend.  
We broke bread.  
I told him people care, a  
nd not just me.  
He's just gotten out of the hospital,  
and was back to his old ways.  
Now, jobless, to boot.  
He gave money to the homeless  
man for booze.  
(He felt guilty for being rude.)  
He said I didn't matter.  
So, I walked away and got  
a cold one.  
It's hard to know what's right.  
There's times that I sure  
as hell don't.

-Middlecat

## The CREASES Story

Each individual to create their own unique Creases cover. In January 2015, zine stands were introduced, which increased circulation tremendously. A Facebook group was also created, and a PayPal donation button was added to the site to help offset printing costs.

As the scene has grown and evolved, so too has the content within our pages. Contributors have come and gone, but the core group still remains eager and committed to bringing Augusta's up and coming art, music and culture to the forefront, and we remain an ad-free publication with the intent of providing unbiased content to our readers.

It is my immense honor to continue editing and designing this publication from my new home in Chicago! I truly feel as though I can continue to stay abreast of current events and happenings, even from way up north. It has been an even bigger pleasure to see how the scene has prospered since our inception two years ago.

The staff of Creases would like to thank our faithful readers - Here's to many more years as Augusta's truly independent publication.

On May 22, 2014, a small group of cultural enthusiasts met for a hearty meal on the upper level of Nacho Mama's in downtown Augusta, Georgia. Adams Mitchell was intent on creating a monthly zine about downtown's underground art, music and cultural scene, in response to the media's dismissive attitude toward the area. He wanted to emphasize positivity in the publication to bring attention to the sense of community that was prevalent downtown. He eventually wanted the zine to be largely submission-based, with the core group of editors contributing only when needed. It seemed to be a tall order at the time, but Alexandria, Rick, Jason and Chuck were more than enthusiastic to take on the challenge.

Ultimately, the name of the publication was voted on by the core group of editors, and the content creation began. The first issue came out at the beginning of June 2014, and the readership has only grown since. Alex and Rick even printed the first issue from computers at ASU, which was a painstaking process on printers that did not print on both sides.

Eventually, Adams began interviewing and featuring a different artist each month, and recruiting