

Or email us at: creasesaugusta@gmail.com



For further instruction, or how you can contribute to the zine, go to: creasesaugusta.weebly.com

HOW TO REFOLD

1. Unfold book so it is a flat sheet with current pages facing up.

2. Fold the paper in half holdog-style, with opposite page on the outside.

3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.

4. Fold paper along the crease to form a book.

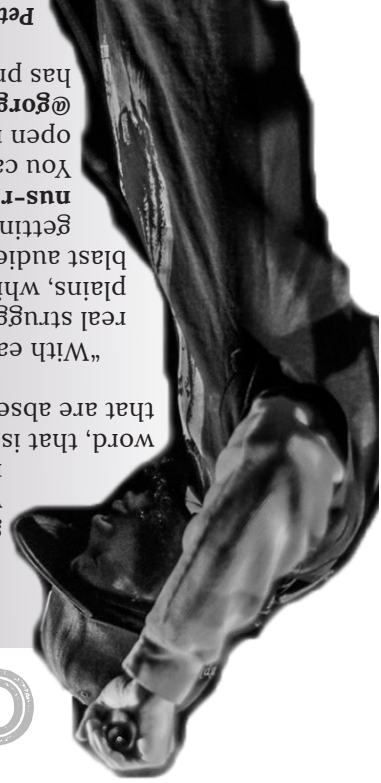
The time has come for another five-issue segment on the great F&B destinations our fair city has to offer. This time around, I am searching for the ultimate sandwich in a segment we like to call "WICH TRIALS." This will feature four head-to-head matchups, satifying and tasty sandwiches in town for loved a fatal royal rumble between the four winners the Creases. I am reaching out to our audience to help me pick the preliminary matchups. You can submit your suggestions to creasesaugusta.weebly.com, facebook.com/groups/creasescommunity or our thread on reddit.com/r/augusta.

I really want to know what you think and we are salivating with anticipation as we prepare to go Wich Hunting! Let the WICH TRIALS begin!



Real hip-hop is what Gorganus is all about. Gorganus spits intelligent rhymes as the mic glows red with every carefully crafted lyric. The Caribbean native brings a certain realism, for lack of a better word, that is drawn on his face as he aggressively speaks truths that are absent in the modern rap scene.

"With each song I write, I paint you a picture of real hurt, real struggle and real success with never giving up," he explains, which is clear when you watch him take the stage and blast audiences with an intense array of driving beats. He is getting tons of plays at soundcloud.com/omar-gorganus-robinson/tracks and shows no signs of stopping. You can find him at Joe's Underground's monthly hip-hop open mics and follow him on Instagram and Facebook @gorganus so you don't miss some big announcements he has promised will be coming out soon.



Pete Wood Photo

GORGANUS

CREASES

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Magazine Layout and Design
Submission Editor

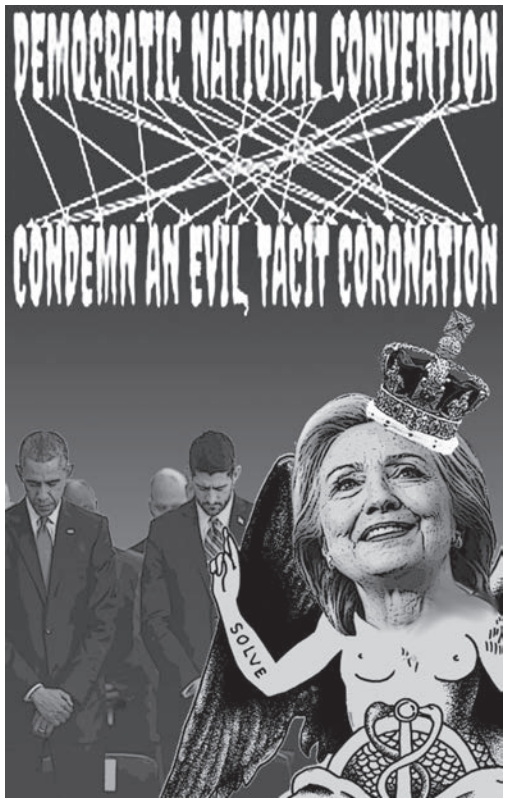
Adams Mitchell
Contributor, Editor
Publisher

Snitch Karma
Contributor

Jason Walter
Contributing Artist

Joshua Smith
Contributing Artist

Chuck Doyle
Contributor



WASTED wine

Me Bad Eye

& John Krueger

SKY CITY

SAT JULY 23 | 9PM | \$5





Above: "Coffee Nebula" - Grant

There is so much more to read for this interview! Be sure to check online, creasesangusta.weebly.com, for the full rundown, and audio interview for E. Simon Grant, plus ways to read more of Grant's works!

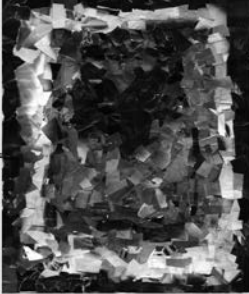
How would you describe your stories?
I'm interested in interconnectedness between stories and how you do that in a bigger format. The way I think of them, are vast interconnections between nodes. Especially in the short stories I'm interested in monsters. Sora like Max Ernst, I'll invent monsters, or I'll use pre-existing monsters and different ways monsters come into existence. I like the magical realist contrast between matter-of-fact tone and abnormal circumstances. The everyday treatment of abnormal things. I get that from Kafka, that would be my main literary influence on that level, more so than your traditional magical realist authors.

You have an exhibit up at Buona Caffee?
Yeah, I'm with other people, I have one piece and there's a lot of other pieces there too. The theme is coffee, so you create art with coffee, or about coffee.

What can people expect from you next?
I plan on self-publishing a novel in July. It's partly for my dad, as a gift. I started doing this on social media, the way it shows up as very non-linear on social media, so my dad started reading it, and I kept saying "why don't you put it all together and I'll read it for you", and it takes a little work to put it all together.

Does the story itself create the collage, or the other way around?
It's hard to choose an image just looking at magazines, and I can print out a picture but that feels like cheating, and it feels best when I discover it by accident. It's hard to do something intentionally, like that. Normally if I'm going to illustrate a story, I think what is some sort of visual to tie in with the story, can I find something in a magazine that fits with that and can I build around that.

How did you get started with your artwork, and how is it a part of your stories?
Actually, my brother is an artist, and my oldest brother is a musician, so when we grew up, that was our three areas, I was the writer. My brother would make me collage covers to music tapes and I would make him some in return. I've been writing stories since I was five, and doing the mix tapes was just an introduction of how you can take two different artistic areas and cross them over. Then I started making them in conjunction with stories, just for social media.



Pictured above left, "Birdhead Above Left", "Brightness 1", directly left is "Improvisation: Black Hole", both collages by Grant.

For a few months now, consistent readers of this zine may have come upon a story or two of Simon's, but in case you didn't know, he's also a talented collage artist that has shared his works many times with studios and galleries around the town. We had the great opportunity to sit with him and talk about art and stories this month, but be sure to check online for the full interview as we had a lot to discuss!

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A Contemplation Maria Arenivar

A contemplation
Of a ruination
We build civilizations
On the backs of children

The subjugation
Of one more nation
To make an example
Of your mistakes

The castration
The feminine mutilation
Desiring any sensation
To remind us this time we aren't dead

Following limitations
On how to base relations
Societies contamination
Comes in the form of 2 men in love

Rather than a simulation
I suck from the marrow of appreciation
For the resignation
Of my fear to fall

As religious misinterpretations
Confound the congregations
Of Neanderthal beliefs
We are the compilation
The disease and the patient
And we will kill you in your sleep



FOR PEACE OF MIND, REWIND:

THE CREEPS

A review by Chuck D.

After a very long absence from reviews and articles for our beloved Creases, I was approached by our very own post-post modern nondenominational Christ-figure Adams Mitchell. It is by his decree that my punishment be slow... AND FUN! A different VHS gem every month, a review for each one, how bad could it be? This month's film, THE CREEPS, comes to us from FULL MOON VIDEO which, if you don't already know, was basically Asylum films for the '90s.

the evil plot progression chamber and out pops the four infamous monsters as little people. That is the joke, all of the jokes. I don't mean standing on each other's shoulders to make Dracula look big, or really any other physical gag, every actor (sucks-a-lot) plays this straight-faced and barely attempts to even emulate a tongue-in-cheek attitude that you would expect from a release like this. The effects and production value had the feel of something you would see on '90s Skinemax, but then again - FULL MOON VIDEO.

The story revolves around a mad scientist (why can't it ever be a SAD scientist?) who has stolen original manuscripts for the novels Dracula, Frankenstein, The Mummy and the Wolfman. I don't think those last two had books... But yeah so the scientist inserts the manuscripts into

On a final note, I'd like to say that if you are looking for a goofy tongue-in-cheek horror comedy to mellow out to, you won't find many laughs with this PC nightmare. 3/10