

And in the blue corner, just a stone's throw down Broad Street is the hefty Black Eye Chicken of Knuckle Sandwiches. The Black Eye Chicken is loaded



The very first bout in the Wich Trials is a battle of heavyweights with different styles. In the red corner, representing a perfect lunch date and filled with bacon, turkey and ham on toasted bread with veggies and cheese is The Café Club from New Moon Café on Broad Street in the J.B. Whites building. The Café Club is a wonderful way to charge up halfway through your work-day. The crispiness of the bacon coupled with ample portions of ham and turkey laid under lettuce and tomato between three slices of fresh bread makes this particular wick the epitome of what one looks for in a great midday meal.

Now it is time for me to ask you, our audience, to engage with us in discussion on the *Creases Community Facebook page*, our threads on reddit.com/r/creasesaugusta.weekly and at creasesaugusta.weebly.com to help us decide which of these dichotomous wicks will head to our four-way royal rumble in a few months.

With enough grilled chicken, cheese and peppers to make two sandwiches. Cap off the experience with thai chili sauce and you have a sandwich that will hit you in the mouth and gut. Whereas one would enjoy a Café Club at one in the afternoon, the Black Eye Chicken is a gut busting good meal at 1 a.m. after an evening perusing the great bars in downtown Augusta. Nothing beats mulling over an evening of possibly questionable decisions with the comfort of the ultimate comfort sandwich.

CREASES

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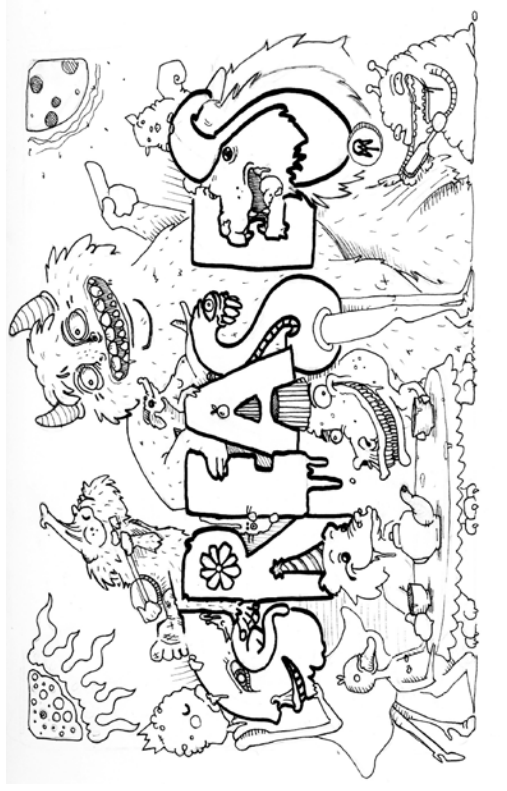
Tuesday Open Mic at Joe's Underground has cultivated some great acts throughout the last few years; musicians, poets and comedians alike come together to perfect their skills and build their repertoire. That is the case with Jaycie and the Beards. One Tuesday evening, Jaycie Ward and Nathaniel Bruner were jamming together on guitar and violin, respectively, and Rafael Gonzalez joined in with his guitar. When Vic the bartender took notice of the instant chemical connection the three made, he immediately commanded them to start a band - and

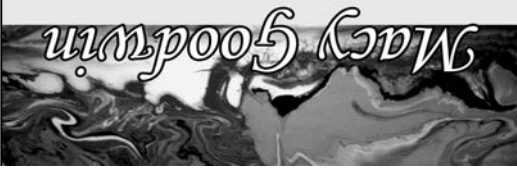


JAYCIE AND THE BEARDS

thus Jaycie and the Beards was born. Jaycie and Rafael are self-taught musicians who draw their inspiration from real life and use music as a vessel for self-expression. Nathaniel has been playing the violin since age four and holds a Bachelor of Arts in Music Performance. The masterful speed and precision he plays with perfectly complements the smooth, soulful vocal harmonies created by Jaycie and Rafael. There is an electricity in the air that surrounds the group and the horizon is dotted with ever-increasing opportunities to shine. Come to *Joe's Underground* on August 12th to see for yourself.

JAYCIE AND THE BEARDS





I first met Macy through Live Art sessions happening at shows, and I couldn't pull myself away from her work. What I saw was an LSD-induced effect, reminiscent of *Greatful Dead* and the 60's in general, but twisted and uncomfortable at the same time. It was an addictive feeling. Then again we met when she created a beast of a comic for the *Creasetoberfest* event along with other devoted comic artists. It's our extreme pleasure to be able to get inside her head a bit, and include her work here at *Creases*.

How would you describe your art/style?
 Animated, a cosmic slop of exaggerated figures caught in moments of expression.

What inspirations do you commonly pull from?
 A simultaneously Subconscious and Conscious reflection of the world I live in. Cartoons, music, classical art, social justice, emotional responses, nature. Art is made whether I feel like making it or not, we can't breathe without each other. Work is the sacrifice that calls the muse to light.

How do you distribute your art?
 I function under the title, *The Cosmic Palace*, which is divided into an Arts side and a Wild Foraging side. I sell online, in an Etsy shop under the same title. I live paint alongside local bands, sometimes selling art right off the case!

I am a regular vendor at the Saturday Market on riverwalk, The Veggie Truck Farmers Market on broad, First Fridays in shifting spots on broad.

What do you like most about the market?
 The people that come to the market get to have a personal experience with the pieces and the artists. We are there to answer any questions and ultimately see our hard work appreciated and given a home.

How is it different from live painting?
 Live Painting is more about the experience. There is a creative energy happening between the band, and the audience, and I love tapping into that. The market isn't as much about the process but the creations as finished, potentially functioning pieces of people's lives.

There is so much more to read for this interview! Be sure to check online, creasesmagusta.weebly.com for the full interview and more images from Macy!



Breakfast, Part One

Sheena Smith

She stretches her limbs across the duvet bunched at the foot of the bed, glum shifts of hazy light barely breaking through the blinds of the small flat. Time for her morning routine. She heads toward the kitchen and so begins another morning.

Bowls clatter, drawers open and shut, butter begins to sizzle, and then the sound of eggs cracking. She blankly stares into the cast iron at the yellows of the yolks

and the translucence of the whites beginning to solidify. She pulls out a paper plate from the cupboard and tosses the eggs into it and sets the plate on the table with what must be thirty more plates of eggs at varying stages of rot and decay.

"How long has it been?" she thinks as she begins to count them. She grabs her purse and heads out.

"Gotta pick up more eggs," she thinks to herself.



CEREAL ALIGNMENT

	LAWFUL	NEUTRAL	CHAOTIC
GOOD	 CEREAL+ MILK	 CEREAL+ FRUIT	 DRY CEREAL
NEUTRAL	 CEREAL BAR	 CEREAL + YOGURT	 MILK FIRST
EVIL	 CEREAL+ HOT MILK	 CEREAL+ WATER	 ICE + CEREAL + MILK

BROAD & TENTH

Sheena Smith

I live downtown.

There's an electrical box on the corner. When people come around, they kick it and the lights go down.

There's an electrical box on the corner. It's gone pitch black 8 or 9 times now.

It's 3am and they're still in my yard. I live downtown.