

After 20 years of making his name known around the city as an amazing performer and showman, Von Holmes, aka Billie Vacation, has embarked on a new project. He is now the owner, operator and brains behind Battleshack Records. Independently driven with a focus on local talent, Holmes strives to provide professional quality recording for a mere \$10 an hour. A starving musician would be hard pressed to find a better bang for his buck. Holmes uses his creativity and passion to help an artist get exactly what they want from their music.



In his own words:
 "Battleshack records stands in opposition to the downward force of the political, financial and religious elite. Battleshack is a collective of noise to penetrate souls too unfortunate to think for themselves. Battleshack will do the thinking for you."
 -Von Holmes
 To join the revolution, contact Von at: bvacation@yahoo.com

Catch Eli at Aiken Arts in the Heart on August 23rd at 11:40 AM!

The soulful stylings of Aiken's Eli Montgomery have captured the hearts of audiences with his own brand of soothing folk rock. His new single "Like The Rain" is a shining example of his art. You can find a link to the "Like The Rain" video at creasesaugusta.weebly.com. One listen and you will find out why people flock to hear the dreadlocked young man's fervent musical performances. Be looking for an album drop early next year.

Like The Rain

CREASER

PROPAGANDIST'S
CRIMES

SAME DRASTIC
PIG'S PORN

PRAGMATIC
DOPER'S SIN

- CREASES
- Alexandria Levy
Magazine Layout and Design
Submission Editor
 - gray matter
Publisher
 - Manic T. Shark
Anagrams
 - Jason Walter
Contributing Artist
 - Charles Doyle
Distributor

NOW ACCEPTING YOUR ARTISTIC ENDEAVOR!
 VISIT CREASESAUGUSTA.WEEBLY.COM

Art/Literature/Music

Creases
Magazine

\$Free

SOUL BAR

MONDAY AUGUST 18

Jason Walter
Greg Islands
Charleston, SC

Me Bad Eye

FREE SHOW
9PM

HOW TO REFOLD

1. Unfold book so it is a flat sheet with current pages facing up.
2. Fold the paper in half hodge-style, with opposite page on the outside.
3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.
4. Fold paper along the crease to form a book.

For further instruction, or how you can contribute to the zine, go to: creasesaugusta.weebly.com
 Or email us at: creasesaugusta@gmail.com



Visit Art Bomba's Facebook page at [facebook.com/ArtBomba.Aug](https://www.facebook.com/ArtBomba.Aug)

An artistic movement has started in Augusta, one that looks to bring art and the artists behind them just a bit closer to the audience through live art installations. Creases had the opportunity to interview one of the members of this group, Jay Jacobs, about what they call, Art Bomba. For those unfamiliar with it, what is Art Bomba about? Art Bomba is live painting in a public venue. How is the public a part of this movement? The public gets to share in the experience of creating a piece and this live style of painting give insight to the creative process.

The biggest one we do all year is Artzilla and that is coming up in September during Arts in the heart. That is actually a three day long live painting event with 10 or more artists and the paintings that come out of that are amazing. We have a smaller event on the 14th at Sky City, and after that event, I'm hoping to have at least a couple more smaller ones soon involving artists who have not had the opportunity to participate before. To read the full interview, visit creasesaugusta.weebly.com

Where can we catch Art Bomba's next event?

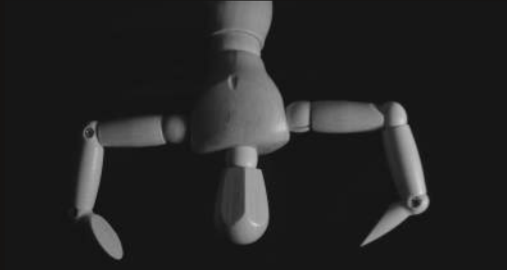


Figure Drawing at Oddfellows Art Gallery
Every Thursday from 6:30-8:30pm, local artists from around the CSA gather to take part in a live drawing session with a weekly rotating cast of diverse models. Sessions usually begin with a number of shorter poses and wind down with a couple of longer poses. Bring \$10 cash and come hone your skills with some of the area's best emerging artists!
Located at 1036 Broad Street in downtown Augusta (next to Soy Noodle House)

COMMUNICATIONS BREAK DOWN
I compile data on a memory lapse, run system checks and trace routes. I transmit my thoughts and the feelings I find through radio waves and cable lines. Overhead and underground, binary lines translate to sound. My dual cores fail to digitize the exact look in your eyes when you say goodbye. My processors fail to calculate just how much you hate all my human traits. Communications break down. Peace talks; microwaves; cell phones; endured slaves; our mindless ways and yesterday. ~ Joshua Jones

Man, our scene sucks, there's nothing to do, I hate this place, I don't want to go out, that show will be terrible...

SHUT UP!



ONLY YOU CAN START YOUR SCENE

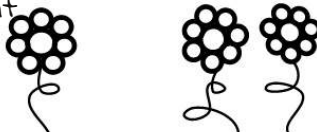
submit to: creasesaugusta@gmail.com

OR submit at: creasesaugusta.weebly.com

So get off your ass and do it or die trying.



Verdant Dream
Under soil, sun stays over thee.
Weighed by rays of life's ambition,
Contrition accountance enters entropy.
Tween the talons, roots of trees
Earthworms sing, slimy underground
Make new homes in Maiden's mouths.
Above the under, twigs do creak.
Trodden hooves on things to be
That were, but now are in between
Consumed by what most nourished thee.
From the under, sprung has Spring.
Bright new sprouts of verdant green.
This is the dream, birthing into being.
Between the ether and the seed,
I am me and you are thee.
~Emily Middlecat



Geek Media Meltdown: **"Guardians of The Galaxy"** Review by Charles D. Doyle
(aka: "GUARDIANS OF THE MOTHER-FUCKING GALAXY!!!!")
So I had the enormous pleasure and privilege to witness one of the greatest achievements in the MARVEL cinematic universe. If you have not seen this movie yet then your life is an enormous lie. If you have not guessed already I absolutely loved this movie. It has the perfect blend of action, comedy, fan-service, tear-jerking moments and of course, child-like wonderment. This movie is a prime example of how to correctly portray amazing sci-fi action blended with great storytelling and extremely well written characters that have better chemistry than even the Avengers, **MICHAEL BAY ARE YOU FUCKING LISTENING!?**
If you are a fan of the comics like I am then you will not be disappointed, there is so much taken from the MARVEL universe that I could not even catch it all in one viewing. The characters and settings are recognizable and changed just enough to fit the tone of the film without betraying the source material. Even if you don't read comics this movie has enough in it for anyone to enjoy and follow. I mean come on, a foul-mouthed raccoon man and the best performance Vin Diesel has given since "The Iron Giant". On a final note, the soundtrack **IS THE BEST, I HAVE HEARD, IN YEARS.** There is a montage sequence set to The Runaways' Cherry Bomb, **HOLY FUCKING SHIT!**
So please do yourself a favor and stop whatever lame bullshit you are doing and go see this movie. "But chuck, I'm at work right now.", **QUIT YOUR FUCKING JOB AND GO SEE THIS MASTERPIECE YOU ASSHOLE!**