

new EP UNSTOP-
 Their aptly named
 cate.
 driving yet still intri-
 straightforward and
 the sum of which is
 intriguing patterns,
 performed with
 wall of sound
 ers a powerful
 REVEL RAIN
 able on Bandcamp and
 a great listen for fans of
 alternative rock. Be on
 the lookout for a CD
 release show soon and
 follow facebook.com/
 laterainrevival for
 the latest info on one
 of Augusta's newest
 powerhouses.

SKY CITY

Music & Cocktails / 1157 Broad Street Downtown Augusta GA

every WED night
DJ KNIGHTMARE
 Wednesday Night Conspiracy
 10pm | \$5-\$15 Admission

FRI NOV 4
FIRST FRIDAY ART SHOW
 by HEATHER RENE DUNAWAY & NOCHE LATINA with DJ RM
 (Free Salsa Lessons at 9pm)
 8pm | \$5 after 10pm

SAT NOV 5
80's NIGHT
 "Same As It Ever Was"
 9pm | Free Admission

THU NOV 10
SURFER BLOOD + KOKO BEWARE
 10pm | \$10 Admission

FRI NOV 11
GRASSLAND STRING BAND + DARNELL BOYS
 10pm | \$5 Admission

SAT NOV 12
BABY BABY
 10pm | \$5 Admission

FRI NOV 18
MCG PRIVATE PARTY
 9pm | Free with College ID

SAT NOV 19
DJ CASEY MEMORIAL BUTTER BALL
 with Various DJs
 9pm | Free with Canned Goods

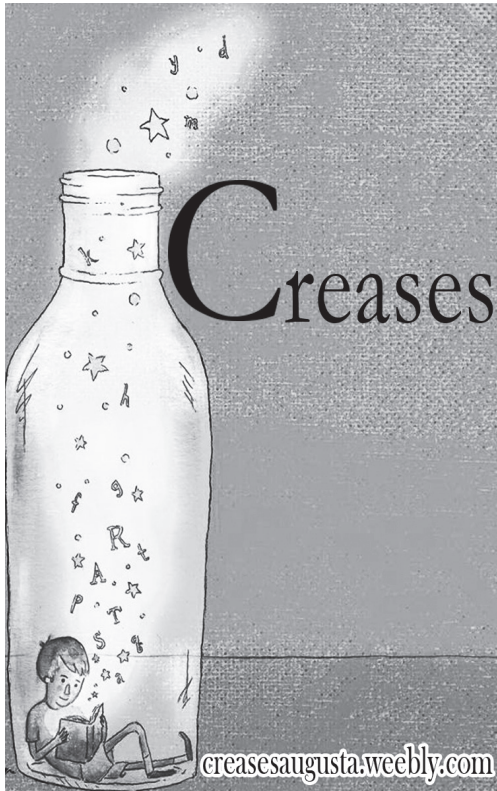
THU NOV 24
CLOSED THANKSGIVING & ALSO BLACK FRIDAY

SAT NOV 26
90's R&B TRIBUTE SHOW
 9pm | \$10 Admission
 "An Acoustic Evening With"

THU DEC 8
VEER UNION + SMILE EMPTY SOUL + KIRRA
 9pm | \$10 Adv - \$13 Dos

12-1 / HOUND OF GOSHEN
 12-3 / ROCKING THE STOCKING
 12-9 / SANTA CON
 12-10 / P FUNK TRIBUTE BAND
 12-15 thru 12-23 / BAND FESTIVUS

www.skycityaugusta.com



CREASES

Nolite te Bastardes Carborodurum

morbid courts able to tear asunder

Alexandria Levy
 Magazine Layout and Design
 Submission Editor

Adams Mitchell
 Contributor, Editor
 Publisher

Snitch Karma
 Contributor

Kenneth James Benson
 Cover Artist, Featured Artist

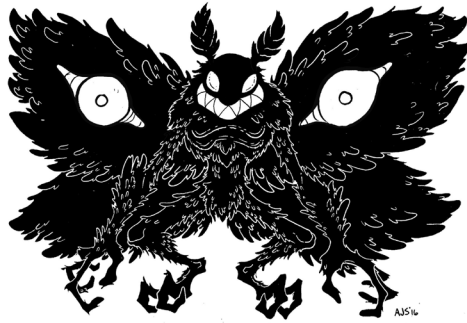
Jason Walter
 Contributing Artist

Joshua Smith
 Contributing Artist

OFFICE	PRESIDENTIAL ELECTORS FOR PRESIDENT AND VICE PRESIDENT (VOTE FOR ONE)
DEMOCRATIC	★ Lawful Evil 1A ○
REPUBLICAN	★ Chaotic Evil 1B ○
GREEN	★ Neutral Evil 1C ○



Brooke Mays



THIS STRANGE ALIEN WITH TEN FOOT WINGS WAS FIRST SPOTTED IN WEST VIRGINIA, IN 1966.

DESPITE ITS FRIGHTENING APPEARANCE, IT HAS BEEN KNOWN TO PSYCHICALLY WARN HUMANS OF DISASTERS.

Breakfast, Part Three

Sheena Smith

She slammed the cabinet shut with such force that the glass pane shattered. Glass all over the counter, egg shells strewn on across the cooktop, milk spilling down the front of the cupboards, dripping onto the floor. Where was he? Was he alive or dead? Would he ever return from sea and come back to her? Those once happy, sunny yolks were now just a scrambled mess. Her tears streamed down her face into the pan, sizzling as they made contact with the hard, hot metal, salting the eggs with her desperation. She fell to the floor, her knees sliding through the milky, dirty mess.

“He should have returned by now,” she thought to herself.

How long had she been up? Must have been days now. Smoke started to billow from above her. “GREAT, another batch of burnt eggs,” she cursed aloud, throwing the window open in a fit.

“I can’t feed these to him!” she screamed, grabbing the cast iron. Hot, the pan started to burn into the palm of her hand. At first she hadn’t even realized her mistake as it seared into her bare flesh. Downstairs a man standing below the window could hear the commotion. She threw the eggs from the window and dropped the pan.

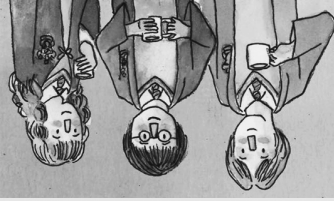
Who are your biggest inspirations currently in the art world?

That list is pretty massive, but currently with how

inspiration is *Adventure Time* by Pendleton Ward. I took a lot of cues from how *Adventure Time* was made and used that as my basis to create my unique style. Of course I’m big fans of Oliver Jeffers, Jon Klassen, and Ezra Keats, all who are illustrators and authors since this is what I do too.

What can you tell us about the Book Tavern’s marriage of art and literature?

David, the owner, really loves Augusta and wants it to succeed so having a store in the heart of it was his way encouraging the downtown to grow. As far as the art aspect, Jay Jacobs, an awesome local artist, had approached David about doing something in the store that combined art with books. What birthed from that was Art on the Box art shows.

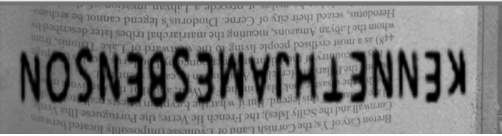


This would help give local artist another place to showcase their talent and connect them to the principal. There the principal called my mom at work but instead of scolding me over the phone to my mom, the principal praised my artist ability. It was very weird. To this day, my mom and I are still not sure if the call was suppose to be “Don’t draw in class again” or “Please keep drawing.”

How did you get your start in art?

I’ve been drawing since I was a kid and seemed to have a natural talent for it. I remembered in elementary school I got in trouble for drawing in class and was sent to the principal office. There

If you’ve even been by the Book Tavern downtown, you’ve probably ran into Kenneth Benson every now and then. If you’ve involved in the arts at all, and been to an event, then you’ve certainly seen him around. What I’ve seen more of is the art that he provides. Usually with a literary twist, the characters he designs remind me of a time when child-like fantasy was still alive and well, and curling up with a good book is the greatest feeling in the world. We at Creases were able to ask a few questions, for all you book lovers out there.



Can we get a hint on what the next Art on the Box will be?

Kurt Vomnegut. I leave it at that for now, but the submissions for Art on the Box will be happening soon.



Be sure to go online, creasesaugusta.weebly.com for the full interview and more images!

I currently have pieces up at Buona Caffè on Central Avenue and Mod Ink Screen Printing and Design on Broad Street. You can also see most of my work for sale on my Etsy page that you can find through my website kennethjamesbenenson.com. I am developing an upcoming show, but cannot share any details just yet.

Where can people find your work?

