

CREASES

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creasesaugusta.weebly.com **Creases**
Always shine bright®

STANDARD BUBBLE LAMP
They were invented by Carl G. Overton in 1935, who sold the patents to the NOKIA Electric Corporation.

C7 STEADY BURN BULB (5W)

C7 BLINKER BULB
Twinkle effect caused by the heating of this element which interrupts electrical flow.

CAUTION SHOCK HAZARD

Casing holds standard C7 incandescent bulb

Q & A with Ryan Beresch of the band Koko Beware
Jason Walter

Q: In your opinion, what are some albums that are perfect from start to finish?
The Modern Lovers "Self-titled"

Q: Who are your favorite bands that have come out in the past five years?
The Rodney Kings, M-Tank, and Alex Bleeker and the Freaks

Q: What's your favorite thing about playing and writing music?
Luna "Penthouse"

Q: What's your favorite writing music?
Grateful Dead "American Beauty"

Q: What's your favorite thing about playing and writing music?
Jason Walter

Q: What's your favorite thing about playing and writing music?
Must has the ability to make people less obsessed with themselves.

Q: What's your favorite thing about playing and writing music?
Music can make you more aware of the world that's outside you.

Q: What's your favorite thing about playing and writing music?
Lou Reed often writes songs from the perspectives of others.

Q: What's your favorite thing about playing and writing music?
And we're less likely to chastise others if we can see things from their perspective.

THE DUNGEONMASTER

Just a word of warning: If you are expecting a movie titled "The Dungeonmaster" to be about a group of D&D players unleash-ing monsters into our reality or a D&D player coming to the self realization he is Tom Hanks and must stab all the muggers in New York, or really any-thing dealing with D&D, you would be wrong.

"Dungeonmaster" is a little fantasy/sci-fi/action flick from the '80s that decided linear narratives were for schmucks and said FUCK IT, THROW IT ALL IN!

The story revolves around your average computer programmer protagonist, who is super fit, has a supermodel girlfriend and created a sentient AI with a

FOR PEACE OF MIND, REMIND:
A review by Chuck D.

Coming 2017...
A Creases exclusive

BULLY!
PUSSY!
BULLY!

GENERAL SNOBBERY

sensual voice that is mentally linked to him because they mind-banged. The most average/relatable thing is that the evil interdimensional wizard Mestema wants to challenge his "great mind." So xcalibr8 (that's the hero's name, OK?) is put through a series of trials to get his girlfriend back, including giants made of stone, Stan Winston puppets, back alley serial killers from a Giallo movie and of course the metal band W.A.S.P. Yep. The film is insane and has no busi-ness being titled "Dungeonmaster," but I loved it. Over the top action and ridiculous performances from the lead actors make it entertaining as hell.

8/10

SUNDAY

4p THAT PLACE

Le Pavilion Shopping Center
106 Pleasant Home Road

THROUGH DEC. 26

NEW ART EVERY WEEK



Sharon Jones <3

Leonard Zimmerman

What is your favorite Christmas Cartoon?

Oh that's super easy, the **Charlie Brown Christmas Special**. What I love about that, when it got finished, they thought they had a piece of crap on their hands, and it is THE Christmas standard. A little known fact about the special, you see at the beginning, right before the credits, you see them all skating and then Linus, his blanket gets grabbed by Snoopy and they're spinning around. Then they're all getting dragged, and you see Linus fly off and you see Charlie Brown fly off. Charlie hits a sign and you see "A Charlie Brown Christmas", but where did Linus go? ...

What's that? Want to know the rest?

Then visit our page at creasesaugusta.weebly.com for links to the live interview with Leonard, and more art.

We also have links to his sites during their event, the Westabou Gallery

See him this December at **Seeds.**



What are your favorite Christmas memories?

I cannot tell you what a thrill it was to sit down with the man known as "Porkchop" for Creases. We've all seen his art dotting the landscape of Augusta's local scene, and he is well loved and received in the area. Yet, it's more than just the artwork, Leonard Zimmerman has always been a kind soul in my experiences, and while he is a person with trouble brewing within, it's how he learned to harness this into a passion of making the most out of life, and teaching us all what it means to be "Happy".

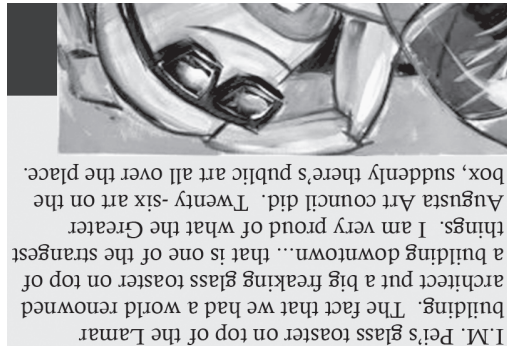
We sat down with our alcoholic Cherry Cola's, and of course a bag of candy or two (as his sweet tooth is also well known to his followers) and discussed his experience with art, a bit about the recent documentary on his life, and a good deal about Christmas.

How would you describe your art to someone?

I describe my art as pop music. A pop song can say the most awful thing, in the prettiest candy coated way where you don't even realize you seeing or hearing something that's horrible sad. It puts a nice shiny glossy candy coat on stuff. A lot of the stuff I paint can be seen as really sad, however the way I present it, you don't necessarily see that. To me, that's the beauty of life, it's both happy & sad. It all goes hand in hand. That's the way I try to view art.

What is your favorite artistic thing about Augusta?

With my love this city and from my childhood, I.M. Pet's glass toaster on top of the Lamar building. The fact that we had a world renowned architect put a big freaking glass toaster on top of a building downtown... that is one of the strangest things. I am very proud of what the Greater Augusta Art Council did. Twenty-six art on the box, suddenly there's public art all over the place.



LEONARD "PORKCHOP" ZIMMERMAN

How do you feel about your art and where you're going with it?

Right now it's kind of strange, I have not had the luxury of time. I have four painting for Seeds that I only know what two are going to be. I was originally going to do six, but with the film festivals and the move, all in the month of November, there was no way I could do six and everything else... When I was at the Milwaukee film festival and we hung a show in a gallery during the festival. [There] I spoke to some LGBT high school students, and some came to the movie. I will never forget what one said to me, "you probably won't remember this, I just wanted to tell you that you inspired us by what you said and by your movie tonight". I looked at him and said "If I remember anything about this trip, is you coming up to me tonight and saying these words to me". That's one of the things this movie has opened up doors to, dealing with grief or loss, anything that starts you back to ground zero, if you can get up from that and keep on moving... that's why this story had to be told.

