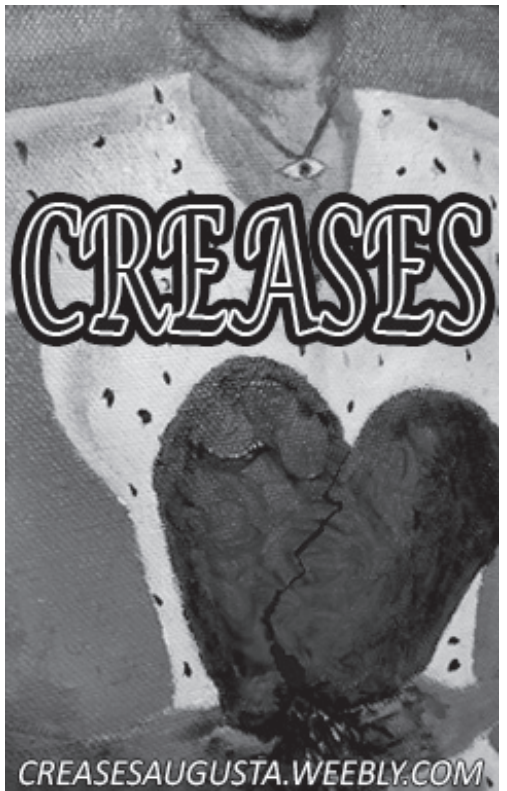


Forever in spirals
Forever I roam
Forever within me
All my loves are entombed
A-Non

Forever in mind too.
But you already read it.
A Friend Gave It To Me

Those who say
'live without regrets'
have never
been in love and lost it.
Snitch Karma



This month Creases reached out to the poetic heart of the area.
Writers were challenged to create a poem about broken or
reformed hearts and to do so in 14 words or less. We hope
you enjoy these musings, as we bring you more challenges soon!

Paradise Lost
In the garden, it was good.
Then came the fall.
And death.

The Braid
I felt pretty.
And the next day, I felt wild
And beautiful.

Moving On
Silver recedes as time takes its tithes.
I bid the shine goodbye.

Middlecat

Love Recedes
Though I may fall, reaching.
The descent will feel like flying.

Tower
The gentle fire of the red lights
Always reminds me of you.

CREASES

Alexandria Levy
Magazine Layout and Design
Submission Editor

Adams Mitchell
Contributor, Editor
Publisher

Snitch Karma
Contributor

Joshua Smith
Contributing Artist

Jason Walter
Contributing Artist

Chuck Doyle
Reviewer



Overall, it's a fun film that is chezy with a "z" and pretty well written with an intelligent underlying theme.

quote from Anton LaVey. and also it's a PG movie that opens with a is cooler) is MECHANICAL HELL!!! Oh and the French title (which in my opinion Barri's, the creator of the 1966 Batmobile, was designed and created by George

On a side note or two: The car itself this movie. Defying tropes with unexpected deaths/survivals, using camera tricks and low angles mixed with unsettling machine noises from the car and of course that damn horn. That shit will never leave your subconscious once you've sat through

On a side note or two: The car itself this movie. Defying tropes with unexpected deaths/survivals, using camera tricks and low angles mixed with unsettling machine noises from the car and of course that damn horn. That shit will never leave your subconscious once you've sat through

FOR PEACE OF MIND, REMIND:

A review by Chuck D.

THE CAR (1977)

This little treasure is something I've been after for a rather long while, and it did not disappoint. Elliot Silverstein's "The Car" is a must see for fans of old school '70s grindhouse car movies. It follows your basic plot of a seemingly psychotic road warrior run-ning down random citizens of a small town, except this one has a twist: The car is actually... THE DEVIL!!!! Yep, it appears the smoked has been pot and the landing has eagled. The film is very silly, even for the '70s, with its oddly eccentric performances, unreintently offbeat tone-shifts and great and cunning deceiver of men," has decided to spend his time as a modified black Lincoln Continental murder-mobile. With all that said, the film does manage to

Jay Jacobs & Brian McGrath



Wolf & Finch A new gallery opened its doors at the end of January, lighting the streets of Broad, between 8th & 9th. What makes this gallery different is their business by day, gallery by night aspect. Wolf & Finch primarily is a company that handles outside clients for their tech-base industry, but have decided to bring artists into their offices and raise more awareness of these exciting works. Their first gallery opening featured Chadwick Tolley, an artist in resident for the past four years, and works by Chase Lanier and Jay Jacobs. The piece on the next page was a work by Jay and Brian that was an answer to research money spent by the city, showing that with only a few dollars, great outside work could be created and displayed. The title, a sign that too much is invested, not enough put into action. Look for more soon from this exciting place on 859 Broad St.

