

Or email us at: creasesaugusta@gmail.com

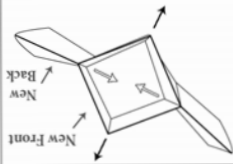


For further instruction, or how you can contribute to the zine, go to: creasesaugusta.weebly.com

4. Fold paper along the crease to form a book.



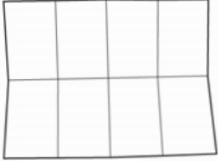
3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.



2. Fold the paper in half hodge-style, with opposite page on the outside.



1. Unfold book so it is a flat sheet with current pages facing up.



HOW TO REFOOLD



ACADEMIA is a small cassette label based in Charleston, SC. Check out our releases at academia.bandcamp.com, or find them on iTunes, Amazon, Spotify and anywhere else music is sold online.

Our lineup includes Augusta's own **Jason Walter** and **Billie Vacation**, and their fantastic split/double album, out now!

Hear the exciting new Sounds of the South (and beyond!) on **Academia Tapes!**



creasesaugusta.weebly.com



Plasticurement started blowing minds and wrecking ear drums in Atlanta in 2011. In the two years that followed, they produced two works of nihilistic brutality. The latter **Soul Rot**, is a testament to the very bloodsoaked womb from which death metal was birthed. Beginning to end there is no escape from the relentless vocals and blackened death metal riffs honed to a razor-sharp point. It is a 20 minute fury that can seem to last for a dark eternity as the sprawling turbulence of a whirlpool does prior to consuming its prey.

CREASES

Alexandria Levy
Magazine Layout and Design
Submission Editor

Adams Mitchell
Contributor/Editor

Snitch Karma
Contributor

Jason Walter
Contributing Artist

Charles Doyle
Film Reviews



<http://academia.bandcamp.com/album/billie-vacation-jason-walter>

Derivative Market Shares
A Revived Threat Masks Ire





Now, on her third career, she has begun selling pottery at regional art festivals and galleries.

Jennifer Vaz has a background in scientific illustration and graphic design. She worked as a graphic designer for several national magazine titles for over 10 years. More recently she became licensed as a Certified General Real Estate Appraiser, appraising local and regional commercial properties.



What was your calling to create pottery? About 13 years ago, a friend suggested we take a pottery on the wheel workshop at Gertude Herbert Institute of Art. I was pretty much hooked after that

Where or what do you pull inspiration from the most?

As far as the decoration goes, nature and my cats. My cat mugs have been very popular, so I draw inspiration from my rescue and foster cats.

Do you find you are more comfortable sticking to a theme or to be spontaneous?

For my own sanity, I pretty much have to be spontaneous. I am happier with my work when I make whatever interests me at that moment.

These are only the highlights of our interview! To read the full interview, go to: creasesaugusta.weebly.com



What is the one thing you really love about creating?

The creative process is very fulfilling for me and I love the tactile feedback I get from clay. Also, I have found that I really enjoy the reactions from people at art festivals.

What is the best way to find one of your pieces to either admire or purchase?

Locally, I have several pieces at the West End Market and Bakery, located at 1808 Broad Street, across from the Kroc Center. I will also have a booth, J. Vaz Pottery, at Arts in the Heart, September 19-21. Also, I occasionally post images on Facebook: facebook.com/jvazpottery

**never until its too late
and tied down
to the concrete crutch.**

**A simple fault
In the structure
of cause and effect;
or rather
the former
lacking the latter.**

**Kill the lights
and shame sprouts;
their apathy kills quick as vipers.**

**pull the plug
and something dies;
the bones of the city shake with its passing.**

Fifth E. Giant



Every Saturday and Sunday morning, after all the parties and bar hopping have ended, Glen Carl arrives on the sidewalks of downtown Augusta, garbage bags in hand, to clean up the mess. Operation Clean City is an endeavor that he says was prompted by the abundance of trash that he would see after weekend nights while he was living downtown.

“My mission is to make Augusta a clean city,” he says. “Gone are the days where you would be sitting outside of a restaurant and there [weren’t] beer bottles and cigarette packages on the sidewalk.”

Although he says the turnout isn’t where he

wants it to be, he is usually out on Saturdays and Sundays picking up garbage. Glen says that he has already attracted the attention of local business owners and other familiar faces in the downtown area, who recognize him and the importance of his mission.

Glen also has a few larger projects in the works to help make the downtown area and beyond a cleaner place for everyone. “I’ve teamed up with the Savannah Riverkeeper and we are coming up with a huge project,” he says. “I’ll keep the details limited but we have a huge plan in the works.”

Keep up with Operation Clean City on Facebook!