

# GIN JOCKEYS

Dewayne Brock is no stranger to the Augusta music scene. He has been providing beer fueled blues rock to thirsty masses for a few years under the alias Rosco Slavin. His newest project is backed up with Colin Hestip on bass and local stalwart Phillip Baldy on drums. The Gin Jockeys provide a post-cowpunk experience that is very conducive to some rowdy beer-soaked fun. Check 'em out at [facebook.com/ginjockeys](http://facebook.com/ginjockeys) and at Joe's Underground Oct. 17th and at the Highlander Nov. 14th.



Andrew Benjamin is no fly by night caricature nor simply a madman bestowed with a Gothic Calypso musical enchantment by a Voodoo prestess. Though the later is quite believable. He has been molding his art form as Hellbinki for some time, and in "Multitudes", we see his mind open to unfold us all in its evil spell.

Hellbinki has used many musicians to construct these mad tales over the years, and "Multitudes" sees it's fair share of cohorts. Artists from Billie Vacation, The Changings, Moolah Temple, Hellbinki's own Valerie Meiss and so many more. With each muse, the cooperation produces pieces that are full of unshackled rhythm, strange melodic instrumentation, and soundscapes that coagulate to form a full body of essential Hellbinki tunes. While the signature Hellbinki Zydeco punk sound is encapsulated in pieces like "All For You", "Bodies", and "Always", other tracks provide haunting detours; in the aggressive staccato nature of "I Am" and "Rub It", to the 60's electropop vibe of "Danger" and the operatic Western feel of "No Home", all of which flush out the eclectic and exciting sound of this album.

I feel that Multitude's namesake stands for more than the use of many musicians working towards a common goal, but also to bring a larger audience to the Hellbinki stage. Each song flows into the other, but is able to create multiple ways to entice listeners of various backgrounds. While enjoying this album, I get the feeling that I'm at a side show hosted by Andrew, each song a wondrous freak show act, and we are helpless to do nothing more but stand staring in awe as each one takes the stage.

Www.hellbinki.com

# CREASES

- Alexandria Levy  
Magazine Layout and Design  
Submission Editor
- Adams Mitchell  
Contributor/Editor
- Snitch Karma  
Contributor
- Jason Walter  
Contributing Artist
- Charles Doyle  
Reviewer



# HOW TO REFOOLD

<p>1. Unfold book so it is a flat sheet with current pages facing up.</p>	<p>2. Fold the paper in half hodge-podge style, with opposite page on the outside.</p>
<p>3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.</p>	<p>4. Fold paper along the crease to form a book.</p>



For further instruction, or how you can contribute to the zine, go to: [creasesaugusta.weebly.com](http://creasesaugusta.weebly.com)

Or email us at: [creasesaugusta@gmail.com](mailto:creasesaugusta@gmail.com)





Well, it kind of depends. I may not even qualify for that lofty of a title ("Professional Comics Artist") just yet, but I certainly aspire to be that. I kind of mark the beginning of my entry into the "pro" comics market when I completed illustrating a 33-page space noir epic called Privateer about five years ago.

Randy! Bishop is one of Augusta's own who has been adding to the complex art system of this city. He not only brings his art to the comic page, but also in music; merging the two together in his new work, "The Hawk of New York". *Creases* had the luck of getting a killer cover designed by him for this October issue and took a moment to find out more about the artist. Below is a peak at the full interview that you can find on Creases' site.

God, look at this place. You really don't see it when you first walk in, but after sitting here so long I can tell how dilapidated it really is. What was I thinking coming here? I won't say anything though, I'm sure I'll have a proper "You get what you pay for" coming to me. Well-deserved too. I wouldn't have this problem if the damn insurance would have picked this up. Cheap bastards. Well, it's no use arguing, and I can hear the door closing. Finally, I'm ready to get this over. I can smell the disinfectant strongly now, at least he had the decency to wash up. The doctor is fully dressed too. Mask, gloves, even the hair protector. Must be time to get serious, just hope it doesn't take long.

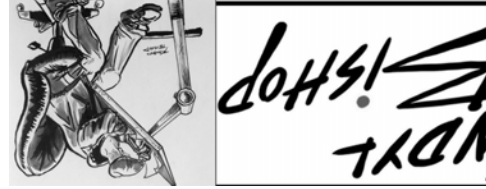
"Doctor. I'll prep the machine, if you're ready?" I hear the nurse say, she's moved out of my vision and this device keeps my head nice and locked down. By the way she said that, she must be tired of waiting too.

Something's not right about this. I don't recognize that voice, and he's moving way too quickly. Damn it, my body won't move, I did take too much Valium. He sits down and that scalpel is coming directly towards eye!

I can't make out the scalpel anymore, just his face. I only have a moment to make out the insane smile that's there, and what looks like blood around the mask, before it's too late.

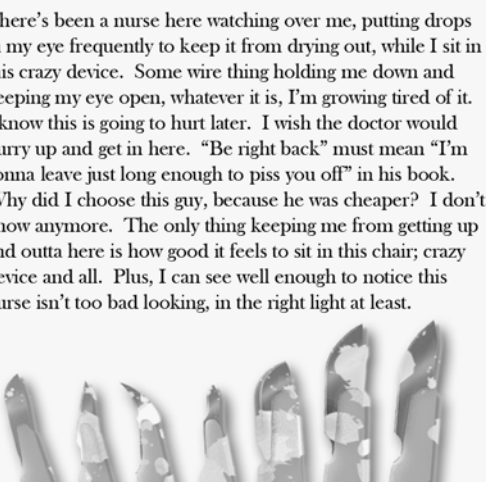
Was there a particular comic or artists that started your love for drawing/inking?

The cartoonists from the pages of the daily newspaper the Arkansas Democrat/Gazette kept the spark alive. I used to read that section every morning before (and sometimes after) school. I do remember Norm Bryogle being the first artist I really started following because he had this great fluidity and unusual name that helped make it memorable. But I think artists like Jose Garcia Lopez, Jim Aprero, Neil Adams and Bruce Timm were probably more subconsciously influential. In my later years it became Frank Miller, Tim Sale, and Sean Gordon Murphy.



Waiting. I hate waiting.

There's been a nurse here watching over me, putting drops in my eye frequently to keep it from drying out, while I sit in this crazy device. Some wire thing holding me down and keeping my eye open, whatever it is, I'm growing tired of it. I know this is going to hurt later. I wish the doctor would hurry up and get in here. "Be right back" must mean "I'm gonna leave just long enough to piss you off" in his book. Why did I choose this guy, because he was cheaper? I don't know anymore. The only thing keeping me from getting up and outta here is how good it feels to sit in this chair; crazy device and all. Plus, I can see well enough to notice this nurse isn't too bad looking, in the right light at least.



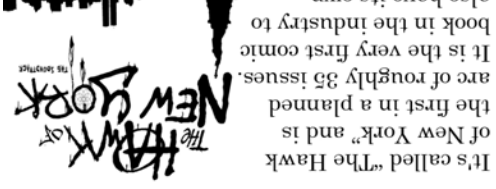
What projects are you working on at the moment?

Primarily I'd like to see better distribution of indie comics and zines, better opportunities for indie artists, and a marked reduction in corporate comics made by committees and marketing people instead of artists.

What innovations in the comic industry would you like to see happen?

Must have watched part of an old Streethawk episode.

It's called "The Hawk of New York" and is the first in a planned arc of roughly 35 issues. It is the very first comic book in the industry to and growing up I always thought it odd that most superheroes were from New York, so this is kind of my commentary on that and on superhero origin stories in general. With this character, I'm influenced a great deal by Ghost Rider, Batman, and the Crow although when I first conceived him I think I deal by Ghost Rider, Batman, and the Crow although when I first conceived him I think I must have watched part of an old Streethawk episode.



BEWARE! THE DEAD WALK AMONG US!

**PUNK** FREE

FROM BEYOND THE GRAVE

NOV. 1ST, 9PM AT JOES UNDERGROUND



For more on this artist <http://creasesangusta.weebly.com> [facebook.com/artofrandyLbishop](http://facebook.com/artofrandyLbishop)

To read the rest of this article, go to <http://creasesangusta.weebly.com>

John Constantine that is my personal favorite. I can't ruin too much for you because it really is worth the read! Now if you will excuse me, I have a copy of Monster Squad the I am about to get incredibly baked while watching!

Happy Halloween Motherfucker!!!!



Disguised Blessings (on the rough path)

She's a beautiful mess.  
Distressed tresses  
veil the vessel.  
She's a rebel,  
gas can in hand.  
A dream of destruction  
without a plan.

Emily Middlecat