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For further instruction, or how you can contribute to the zine, go to: [creasesaugusta.weebly.com](http://creasesaugusta.weebly.com)



I got to witness a somewhat different side of Billy as he broke out a good chunk of reggae for his set. He had been playing guitar for a few decades and explained to me how he started with funk and reggae on a few different stages over the course of a few years. I still get excited to hear his originals like, "Crack Cocaine Blues," and his take on some classic blues songs. However, if you ask him, he may tell you that sometimes his act can be hit or miss with different crowds. "People say 'who the hell is that guy with the guitar?'" he explained to me. I admit that may have passed through my head shortly before something like, "Damn that guy can play!" For those of you who may not know, Billy McKnight is the real deal. Recently I enjoyed seeing him open at Joe's Underground for The Gin Jockeys and 5

Eye.

# BILLY MCKNIGHT

## CREASES

**Alexandria Levy**  
Magazine Layout and Design  
Submission Editor

**Adams Mitchell**  
Contributor/Editor

**Andre Joshua Smith**  
Cover Artist  
Featured Artist

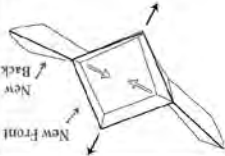
**Snitch Karma**  
Contributor

**Jason Walter**  
Contributing Artist

**Charles Doyle**  
Reviewer



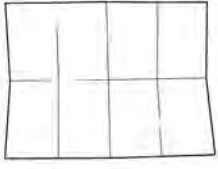
3. Open cut center so that it forms a diamond. Fold paper in to form a "+" sign.



4. Fold paper along the crease to form a book.



1. Unfold book so it is a flat sheet with current pages facing up.



2. Fold the paper in half hold-style, with opposite page on the outside.



### HOW TO REFOOLD

## THE SOUL BAR

984 Broad Street Downtown Augusta, Georgia

NAAN VIOLENCE + DREAM TIGERS + CELIA GARY / Wed Nov 5th

FIRST FRIDAY DJ MIX / First Friday Nov 7th

DJ SOLO / Saturday Nov 8th & 22nd

SOUL NIGHT with DJ MATTO / Tue Nov 11th

POSH HAMMER / Wed Nov 12th

80's NIGHT / Friday November 14th

DJ JB FRESH / Saturday November 15th

HARPOONER + BILLY S / Mon Nov 17th

CRYING WOLF + LOW CREEK KILLERS / Tue Nov 18th

SURE EEL + SHE RETURNS FROM WAR / Wed Nov 19th

POP LIFE / Friday November 21st

CELIA GARY + SHAUN PIAZZA / Wed Nov 26th

90's NIGHT / Friday November 28th

LIDDLE UGLEEZ / Saturday November 29th

SHEHEHE + ME BAD EYE / Mon Dec 1st

SOUL BAR TACKY PROM / Sat Dec 13th

[www.soulbar.com](http://www.soulbar.com)

**Who are you and what super powers do you possess?**  
 In a local cartoonist and comic artist, I guess my superpower is being optimistic while living in the hermitage that is an artist's life.



**What you see here is only a taste of his**  
 amazing ability, so make sure to go online to our website to catch some of these great works in full color! We also asked him a few questions so you get a bit of insight on the artist.

**The last time I saw Josh (as he's asked to be called), was at the Book Exchange on Gordon Highway, while he was on their Halloween con panel, which is possibly the best place to see Josh's explosive personality at its fullest. Not only is he a great comic artist, but is also very passionate about the field. Let's just say, I added some great comics to my collection thanks to him.**



**Can you tell us about who, or what inspired you to draw?**  
 I was a big Manga-head when I was little so Dragon Ball Z's Akira Toriyama loomed big on my childhood. When I hit my teens, Ultimate Spider-Man's Stuart Immonen became my jam. He had such a kinetic style that cased me in from manga to superhero books.

**Who is your favorite super villain and would you help or destroy them?**  
 I'd have to say the Green Goblin. He's just so full of singularly focused hate. There's a real danger there. You get the feeling that if the Goblin can finish off Spidey he will do so in a heart-beat and go about his life. He'd have to be stopped!

colors: red, yellow and blue. That's all in us. I think that the word, 'human,' comes from that. Because the word, 'hue,' is in human." This strong sense of inclusiveness is evident throughout the store. They also offer dance classes, art classes and documentary and film viewing nights, along with other events.

**Don't miss out on the Humanitree House experience. Visit the team at: 230 8th Street in downtown Augusta (formerly the 8th Street hookah lounge)**

And don't you dare leave without trying some of that freshly cold-pressed and unpasteurized juice!



**Humanitree House**, one of downtown Augusta's newest and most exciting additions, functions as a cold-pressed juice bar, vegan/vegetarian cafe and a retail, meeting and event space. It's also home to the warmest and most inspirational couple you will meet: Denise and Baruti Tucker.

"We are the first cold-pressed juice bar in Augusta," Denise says. "So I was a little apprehensive about how people would receive it, whether or not it would be sustainable, and my husband is a little bit more, 'let's just do it,' so we just did it and here we are. We opened full time on September 15 and we're just in the beginning of November and I mean, I have a consistent customer base."

The gallery is home to Baruti's paintings, but the space is always open to creations from local artists. The retail space features jewelry, incense, books and more. The entire space is a manifestation of Baruti's 14 year long spiritual evolution. "When you think of connectivity, there's always a possibility of disconnection," said Baruti. "So I just dug and dug and dug and I found that in the Earth, the Earth has the same colors as we do. The colors of the Earth are the three primary

**What comic series does everyone need to go out and get right now?**  
 The new Ms Marvel series by G. Willow Wilson and Adrian Alphona. It's a great young superhero story in the vein of Spider-Man, with beautiful colors by Ian Herring.

**What projects are you working on that you'd like everyone to know about?**  
 Mums the word on any long form projects for now, but I do gag comics and post art on my tumblr, [ajstrawns.tumblr.com](http://ajstrawns.tumblr.com). If you stick around the secret stuff will show up there soon enough.

**To read the rest of this article, go to <http://crossaugusta.weebly.com> For more on this artist**



**AUTOMATED-CHAOS**  
 BRANDON WOODWARD

**Geek Media Meldtown: "Snowpiercer"**  
 Review by Chuck D.  
 If you found yourself watching "Captain America: The Winter Soldier" and all you could think was, "my god, this would be so much more fitting if it was set in the future and really gritty and Steve had a manly fucking shadow and said "FUCK" instead of golly," then you're about three blunts in and forgot you were supposed to be watching a movie and are now standing in a bathroom thinking about when you will die. Anyway, Snowpiercer is basically what was described above, but only because Chris Evans is cursed forever to only play super good-guy roles. He seems like just a really nice guy and could probably never play a good villain.

Snowpiercer is yet another sci-fi film based on a foreign comic book series, this time from France. Originally written by French author Job, (I don't fucking know just go with it) then adapted into a script and directed by Korean filmmaker Bong Joon Ho, this film has a very integrated multinational cast ranging from American to British/Irish to Korean and of course French and German. Unfortunately, I have not read the graphic novel but going off the movie alone, I really have high hopes for it. The movie itself was fantastically directed with great cinematography and unbelievable set work. The characters are all interesting in their own way, even though there are quite a few who only speak once or not at all. The acting never reaches subpar or below subpar. It constantly stays at an even and believable level, especially when you have actors like John Hurt, Ed Harris and Tilda Swinton involved. As for the story, it's actually very simple: it's the future, the world is frozen, and everyone left is on a giant train called the Snowpiercer. It's one of those "the rich are evil" movies that tries to create a social commentary of the relationship between the rich and the poor, which is a good argument, until every year, six of those movies come out disguised as a sci-fi film. At least it's a good take and isn't really pounded over your head too much. Strangely enough, the rich villains actually make a few arguable points at times. It doesn't make them right but it just shows there are always two sides to every argument. So finish reading this pathetic article and go watch Captain America 2. 8.5 out of 10.

**Don't Take The Bait of Fate Tonight**  
 "Human beings set up and knocked down like bowling pins..." -Carl Sandburg

At the gates of tombs we wait for all  
 sprung forth from the womb  
 To wound and heal  
 until the deal is sealed in the silence of death.  
 Will we wait for ones who've left?

The dust has settled.  
 The sun has set.

And all the friends we've met  
 will meet the end for which they are destined.  
 Clandestine choirs of prophecy transpired  
 will suffice for history when we expire.  
 We all fuel the funeral pyre.  
 The kindred kindle keeps it bright,  
 Small sun to light the darkest night.  
 To feed the light, we just might do right.  
 To feed the light, we just might do right.  
 Don't take the bait of fate tonight.

**Emily Middlecat**