

Creases' Manhattan Project starts with one of my favourite local hangouts, Joe's Underground. There I sat down at asked veteran bartender Victor Platt about what goes into making a great Manhattan. Victor started with Bulleit Rye Whiskey and a couple dashes of biters. The trick is getting the right amount of vermouth.

Back in issue three, Snitch Karma profiled a Manhattan from Craft and Vine. Their formulation of this classic cocktail began his love affair with the drink. Beginning with this issue, our correspondent will visit bars and restaurants around town to review their takes on the Manhattan. Most of these locations are known for their craft cocktails. Will they measure up? In the end, it's a matter of personal preference, but let us steer you in the right direction.

*Presentation: 4*  
*Stiffness: 4*  
*Price: 3*  
*Flavor: 3*  
*Aroma: 3*

On the Creases Scale of five being very high and one being very low, here is how Joe's Underground ranked in our books.

"You want some in there but you don't want it to overpower," explained the seasoned tapster. Then he shook it cold until the drink had teeth, meaning there were little chips of ice on top of the drink. A maraschino cherry finished the beloved cocktail and I was ready to enjoy it. The drink was poured in a large triangular glass and it wasn't long before I caught a nice buzz.

## THE MANHATTAN PROJECT

# Creases

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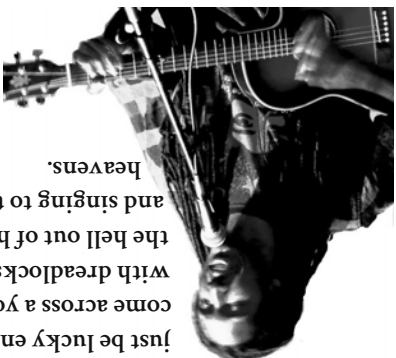
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The city streets of Augusta are often blessed by the sounds of young man named Jesse Harris. Many folks have also had their ears graced by Jesse's powerful voice and strong, yet graceful, guitar skills at various open mics around the city. Jesse is working on capturing some of his work, which should be available to eager music fanatics in February. One thing is for sure, if you are walking down broad street on a Friday or Saturday night, you may just be lucky enough to come across a young man with dreadlocks playing and singing to the heavens.

## JESSE HARRIS

# Creases



[facebook.com/groups/creasescommunity/](https://facebook.com/groups/creasescommunity/)

We're starting a conversation and you can join! Find out about the zine, ask questions about your scene, and be apart of Augustai "Creases Community", or simply log-in on Facebook and go to:

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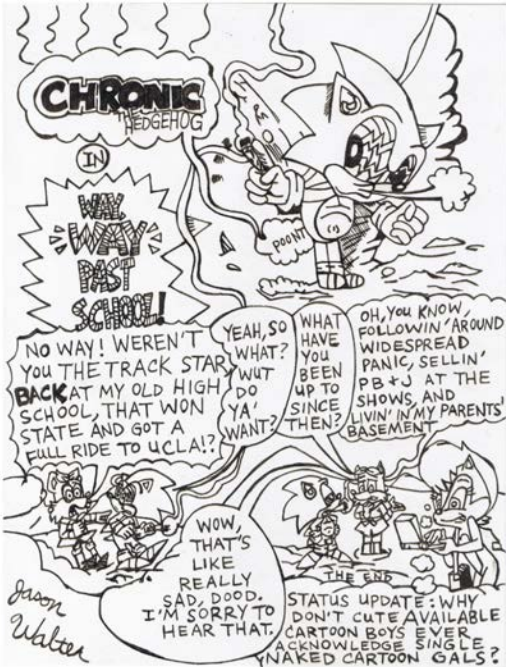
**What do you do when your drummer is getting married?**  
**Throw a party the day before obviously!**

**Joe's Underground**  
 9pm \$2  
**January 17th**  
 Come by and help us celebrate.

**NETFIX NEURSURGERY: "STRETCH"**  
 A Review by Chuck D

The aspect of this column is now different. I will now be reviewing random films on NETFLIX that I find and feel they need noticing, some good, some great, some bad, some terrible. It depends on my mood that month. No, that is not a typo, NETFLIX is truly an addiction of the highest caliber.

Coming to us from Joe Carnahan (the director of the highly underrated "Smokin' Aces") is STRETCH, the story of an average everyday Hollywood limo driver (Patrick Wilson, WATCHMEN) named "Stretch" who suffers from several things including, but not limited to, an obsession with his cheating ex-girlfriend, gambling debt with the Mexican mafia, an existential crisis about what he is doing with his life and to top it off the ghost of his predecessor, Karl with a K (Ed Helms, THE HANCOVER) constantly appearing to him and reminding him of what a royal fuck-up he is. So now that you're curious, go watch it. I cannot tell you anything else about this movie other than the plot, which is that Stretch attempts to get out of his gambling dept by agreeing to drive around an eccentric billionaire (it's a secret) who promises to help him out if he follows his every bidding for the evening. There, that's it. I cannot tell you anymore with a good conscience, you MUST see this movie with as little information as possible going into it. You could say it's a cop out on my part but that is one of those films that is honestly best when you know nothing about it, and don't bother looking at the trailer, they only show pretty much exactly the amount of information I gave you. But if this helps you out, I was hooked within eight seconds of this film. I've watched it over seven times and still have not tired of it. Have fun. 11/10



**What was the biggest milestone you've crossed?**

It's tough to nail down because I try and appreciate all the little things that happen as I go and I try to do things better each time I do them. There was a time that people started buying my paintings and they weren't the people that I thought they would buy them. It's sometimes surprising.

**What do you have coming up?**

I am working on my first solo art show in a long time. It's going to open First Friday in April and is titled "Saints & Haints" it's going to be 7 pieces on wood as well as prints and other fun stuff.

**Find this artist online at:**  
<http://creasasangusta.weebly.com>  
<http://jasonthez9th.tumblr.com/>

**Gothic**  
 by Blaine Prescottt

*Drown you in my cement.  
 Clothes so black the light bent.  
 My only weakness is lent.  
 I'm gothic.*

*Find the perfect thing to say  
 to have you tossing in your grave.  
 Turned my attic into a cave  
 for you, my blood-sucking slave.*

*The sun destroys my complexion.  
 All mirrors show my reflection.  
 Mall security stares in my  
 direction.  
 Those bite marks left an  
 infection.  
 I'm gothic.*

**What advice would you give an aspiring illustrator?**

Draw and then draw some more. Don't worry about having a distinct style, that will come on it's own. Just keep on drawing.

**For your canvas work, what is your largest influence?**

I am greatly influenced by Japanese ink paintings. I really like the intricate patterns and flowing fabrics that they portray. Originally it was the dragons and tigers and things that got my attention and I used to draw a lot of scary stuff, but I find that making things pretty is a much harder feat. Anyone can draw fangs. Try painting a willow tree pattern onto the bottom of a dress while it blows in the wind if you want a challenge.

**To read the entire article, go to**  
<http://creasasangusta.weebly.com>  
<http://jasonthez9th.tumblr.com/>

**Find this artist online at:**  
<http://creasasangusta.weebly.com>  
<http://jasonthez9th.tumblr.com/>

*Eclipsed by the Sun*

Quotidian beauty, blushing dawn  
 The ineffable slant slide sky corona  
 Beating  
 Beating down  
 Like God's softest hammer  
 My head is a nail

Oh to see the midday moon  
 Enervated by her tidal task but  
 Patient  
 Waiting  
 To drench the earth in light like  
 Soft  
 Melting snow  
 Yannic in her ebb then flow, she births  
 the dawn  
 Eclipsed by the sun

- Ol Blu

**Jason Craig**  
 Art, Illustration & Eagle Wings

**How did you get your start in illustration?**

Jason Craig dropped onto the Augusta scene while some of the hardest working artists around. He's one of the hardest working artists around. While most would be happy working on a single painting, he's already put out seven, and illustrated a Sky City flyer or three. Rest assured, you've seen his work around town, in papers, on downtown windows, and on canvas. While most know him as an illustrator, his artwork stands toe to toe with others in the area. We got a lucky chance to ask him a few questions.

**How did you get your start in illustration?**

I have been drawing since I was a little kid. I used to draw pictures on the back of my homework and then one day I quit doing the homework part and just drew pictures. I got in trouble for it a lot. Professionally it has been a steady climb. Each job that I have had requires more and more individual skill and so I get to use my skills more as I go.