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THE MANHATTAN PROJECT

that they can't churn out the classics with just as much finesse. The Manhattan was rich and very satisfying, utilizing Bullet Rye and those same in house cherries in lieu of the standard maraschino. At the Indian Queen, you do not just get a fantastic cocktail, you get an experience.

On the Creases Scale of five being very high and one being very low, here is how The Indian Queen ranked in our books.

Presentation: 3

Stiffness: 5

Price: 4

Flavor: 5

Aroma: 4

CJ LEE

Hailing from Wichita, Texas, is CJ Lee. He has been spitting creative rhymes and spinning beats that are representative of his strong work ethic. A quick example of this man's dedication to his craft is how, from February to August of last year, CJ Lee put out six 5-track EPs. That is a new EP every month.



He has collaborated with the likes of F.O.C.U.S., Sabrina Littleton, Skilar Hicks, The Gim Jockeys and False Flag, demonstrating his experimentation while honing his craft. All of his songs are very relatable as he draws his influence from real life. Seriously, CJ Lee is on the cutting edge of hip-hop while at the same time staying true to the roots that made the genre a worldwide phenomenon.

Catch CJ February 18th at the Maxwell Theatre at GRU and February 21st at the Lokal Loudness Awards, where he is performing and nominated for an award.

If you haven't been keeping count, this is the ninth issue of Creases. This publication was never meant to be a money-making endeavour. The Creases team simply enjoys delivering content to you, our readers, every month. Starting with the January issue, we saw a significant uptick in our circulation, so much so that we ran out of issues the week before we went to press on the February issue! The issues are flying off the stands and we can't keep up with the demand, which isn't a bad problem to have. The costs for producing each issue comes out of our pockets, and we're starting to need a little help with that. We have placed a PayPal donation button on our website and would appreciate any and all help we can get from our readers. Donate \$1, donate whatever you have. Think of it as an investment in your community and your scene! From all of us at Creases, we thank our loyal readers, and hope to continue to deliver original content to you.

Donate at: creasesaugusta.weebly.com

From the Editor

So please check out both films and decide for yourself if the new film is worthy of the warning of SUNDOWN. Also to hardcore fans that might be reading this, don't worry, the trombone scene is there, and it is FUCKING GLORIOUS. 8/10

does a good job of recreating that feeling. The new film the soundings and screams of the victims. The natural sound of scenes, forcing us to hear nothing but the natural sound of original came from the dead silence during the death original. One of the biggest uses of intense rawness in the keeps a very tense, creepy atmosphere that is similar to the due. There are several nods to hardcore fans and the film the source material, but also paying respect where respect is it by giving us a story that is not only different from that of already do that? Well, yes it has, but the film makes up for movie exists - it's not what you think! "Didn't Scream 4" The story takes place in a universe where the original sequel.

scene happened. To my surprise, I find not a remake, but a shitty, fanboy-backstabbing remake. Then the opening came along, snatched the rights and made a solid buck with genre flick, it was only a matter of time before a big studio landmark in the slasher genre. Just like any other classic Carpenter's classic, "Halloween," which is also a major genre, given its release two whole years before John the 70s, it is also hailed by many to be a godfather of the Sundown," then please do yourself a favor and watch it. If you've never seen the original "Town That Dreaded NET-FIX "The Town That Dreaded Sundown (2014)" A Review By Chuck D.

<http://creasesangusta.weebly.com>
To read the entire article, go to
 you love.
 reading this to do the same. Do what
 passionate about. I urge everyone
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 playing out or only recording, but that's
 right now, I'm not sure if we'll be
 I'm working on a secret music project
 What work do you have planned or looking towards?



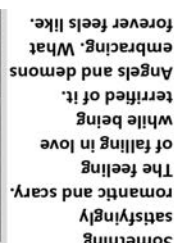
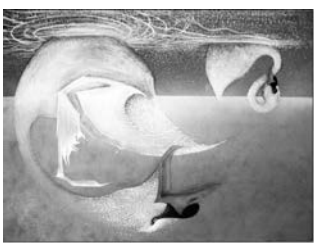
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 some new paintings in the works, and
 I'm continuing to pursue what I'm
 passionate about. I urge everyone
 reading this to do the same. Do what
 you love.

What can you tell us about the scene in Augusta during the early days of diagnostic and the positive things done then you'd like to see now?
 Unity. Different musical genres & people from all walks of life made it interesting. Back then, everyone went to shows and supported whoever played whether they liked the music or not. Diverse people made the scene, not bands. Human interaction, and word of mouth helped build the scene, rather than being lost in a sea of social media. People seem to have settled into their stereotypical molds, supporting their particular fashion and corresponding music genre. Innovation is scarcely found in emulation. Open yourself up to all types of art and music. You may find something new that turns you on.

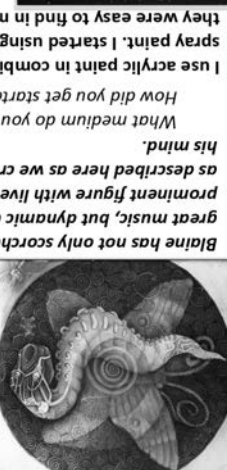
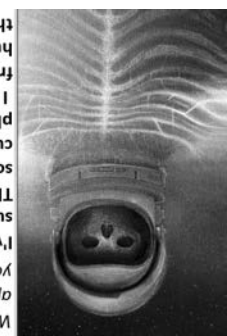


Something satisfyingly romantic and scary. The feeling of falling in love from the darker side of the human psyche. It's quite therapeutic. Angels and demons terrified of it. I draw most of my inspiration playgrounds for my imagination curiosity, and nightmares were something that sparked my supernatural and unexplained. The monster under the bed was always been a fan of the your paintings? appation like images you use in
 What inspires you to create the they were easy to find in my house as a child. I use acrylic paint in combination with colored pencil and spray paint. I started using these items early on because I never really thought that much about it before. I think it's made me better at talking to people about my work. I never want to tell them what it means, because that can completely spoil the experience. I want them to tell me what it means to them.
 If given the freedom to do anything, what would you love to paint right now?
 Do you think live painting has changed you as an artist much?
 I think it's made me better at talking to people about my work. I never really thought that much about it before. I just made art. At a live event, people want to know why or how. I never want to tell them what it means, because that can completely spoil the experience. I want them to tell me what it means to them.

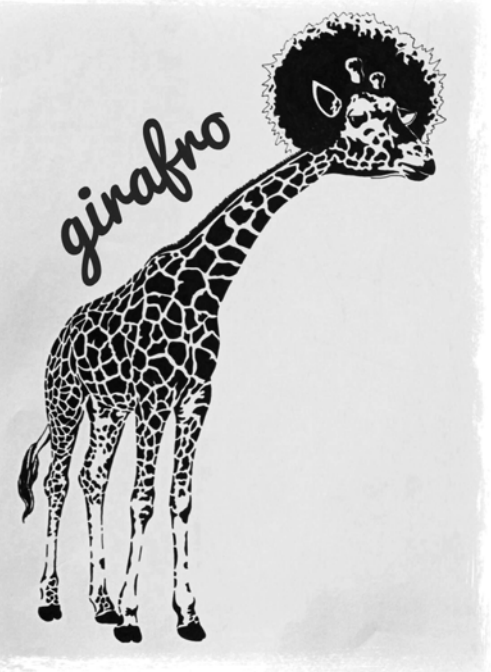
Who inspires your visual art lately?
 Local artists. The painters in Artzilia are very inspiring. We are also loosely called AVA (Augusta Visual Arts) but we're still working on code names to carve into our switchblade handles.
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Blaine has not only scorched the Augusta area with prominent figure with live performances of art & music as described here as we crawl into the dark corners of his mind.
 How did you get started using this medium?
 I use acrylic paint in combination with colored pencil and spray paint. I started using these items early on because they were easy to find in my house as a child.
 What inspires you to create the appation like images you use in your paintings?
 I've always been a fan of the supernatural and unexplained. The monster under the bed was something that sparked my curiosity, and nightmares were playgrounds for my imagination. I draw most of my inspiration from the darker side of the human psyche. It's quite therapeutic. Angels and demons terrified of it. I draw most of my inspiration from the darker side of the human psyche. It's quite therapeutic.



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Articulate and familiar, you could weave ribbons between each Peak and each recess and they would still find their destinations Steady and finding all the grooves and lines but never having To reach too far, how is it all in grasp?

All with your hands.

Deliberate and calculating, you tremble when you realize how All moves made are natural in their confidence Gentle and strong, the parallels creep up your skin In an uncomfortable embrace you never want to depart

All from your hands.

Because you never clarified that the disproportions aroused From self, and the comfort of kindred strange is so needed Understood in half smiles and nods, To relax and know you've finally made it home

All in your hands.

Welcomed palms to cup the face of uncertainty Finding their way to cover the disfigured tops of mine Sheltering veins, the regression of pain Safe and not a single sound need be made

All by your hands.



- Liz Bramlett